

DEPARTMENT: ART		COURSE TITLE: PRINTMAKING			
GRADE(S): 10-12		COURSE NUMBER: 611			
		PRE-REQUISITES (IF ANY): FOUNDATIONS OF ART A & B			
UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Stencils	1 week	<ul style="list-style-type: none"> Using line to create texture in a cut stencil design Negative/positive space Creating a balanced composition Mixing colors. 	Students will: <ul style="list-style-type: none"> Use an Exacto knife correctly. Use craypas. 	<ul style="list-style-type: none"> Does the composition of the final piece have a variety of shapes and negative/positive space? Do the colors work well together? 	<ul style="list-style-type: none"> Creating strand LS 1,2 Thinking and Responding strand LS 3
Silk Screen on Paper	6 weeks (approx.)	<ul style="list-style-type: none"> Examples of silk screen technique Designing a month for a calendar or greeting card Separating colors in a drawing for each stencil The terminology and tools of silk screening 	Students will: <ul style="list-style-type: none"> Use an Exacto knife and squeegee. Cut, adhere and dissolve stencil film Mix colors and create new shades. Demonstrate ability to print and clean up correctly. 	<ul style="list-style-type: none"> Did the student participate in class? Is the design of the final piece appropriate for the subject? Are appropriate colors used? Do colors in the prints register correctly? 	<ul style="list-style-type: none"> Creating strand LS 1,2 Thinking and Responding strand LS 3 Connecting and Contributing strand LS 8
Silk Screen on Fabric	3 weeks	<ul style="list-style-type: none"> Designing an image to be printed on fabric, such as a T-shirt or as a repeat design on yardage Pattern and repetition Exploring art and identity by choosing a meaningful design 	Students will: <ul style="list-style-type: none"> Use an Exacto knife and squeegee. Cut, adhere and dissolve stencil film. Mix colors and create new shades. Demonstrate ability to print and clean up correctly. 	<ul style="list-style-type: none"> Did the student participate in class? Is the design of the final piece appropriate for the subject? Are appropriate colors used? Do colors in the prints register correctly? 	<ul style="list-style-type: none"> Creating strand LS 1,2 Thinking and Responding strand LS 3
Relief Printmaking: <ul style="list-style-type: none"> Eraser Prints Lino Prints 	3 weeks for both	<i>Note: Inclusion of this project is dependent upon the length of time needed for the calendar project.</i> <ul style="list-style-type: none"> Repeating pattern and negative-positive space. 	Students will: <ul style="list-style-type: none"> Carve into a rubber eraser, apply watercolor, paint, and print onto paper. Use lino tools (create textures) and a brayer Mix inks and print. 	<ul style="list-style-type: none"> Does the final project reflect design balance, color harmony and neat printing? 	<ul style="list-style-type: none"> Creating strand LS 1,2