

DEPARTMENT: ART	COURSE TITLE: AP STUDIO ART COURSE NUMBER: 614
GRADE(S): 10-12	PRE-REQUISITES (IF ANY):NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Exploring Media	Ongoing	<ul style="list-style-type: none"> Matted or mounted student work in one or more media (five samples no larger than 18" x 24") 	Students will: <ul style="list-style-type: none"> Combine concept, composition, and technical skills in work. 	<ul style="list-style-type: none"> Development of student's intention in concept and execution Quality of matting 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3 Connecting and Contributing LS 5, 6, 7
Individual Concentration	Ongoing	<ul style="list-style-type: none"> Body of visual works related by idea (based on student interest), which reflect process of investigation, growth and discovery Student-chosen medium 	Students will: <ul style="list-style-type: none"> Demonstrate ability to create independent works that reflect a common theme. Demonstrate ability to utilize chosen medium successfully. Write commentary that explains the development of their work's concentration. 	By creating a body of work, the student will be evaluated on : <ul style="list-style-type: none"> Clear representation of theme Suitability of medium to theme. 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3 Connecting and Contributing LS 5, 6
Drawing	Ongoing	<ul style="list-style-type: none"> Series of 12 drawings, which include at least one of the following: line and tone; translation of 3D subjects/objects to 2D; expressionistic viewpoint; imaginary or psychological imagery; social or political commentary 	Students will: <ul style="list-style-type: none"> Demonstrate ability to manipulate chosen media. Produce a variety of works. 	<ul style="list-style-type: none"> Variety of subject matter Appropriate use of media Evidence of intellectual, perceptual and technical range. 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3 Connecting and Contributing LS 5,6