

DEPARTMENT: ENGLISH	COURSE TITLE: AFRICAN AMERICAN LITERATURE COURSE NUMBER: 010A
GRADE(S): 11-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Slavery/Civil War	3 weeks	<ul style="list-style-type: none"> History of contemporary stereotypes The value of authentic voice Role that “traditional” values play in maintaining racial oppression Historical analysis of African Americans’ struggle for equal rights Historical and political roles of music, oral tradition and folk literature 	<ul style="list-style-type: none"> Active reading skills: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words through context clues, dictionary use, and analysis Close reading of text: analyze author’s use of imagery, figurative language, symbolism, plot structure, character development, thematic content, voice, and stylistic experimentation Writing to learn: use informal writing to probe and make connections to readings both independently and with class Analytical writing: write well-organized essays incorporating textual evidence and critical theory Imaginative writing: write poems, personal narratives, scripts, and voice papers related to core reading Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques Media analysis: interpret and evaluate film adaptations of script Elements of fiction: analyze point of view, 	<ul style="list-style-type: none"> Individual participation in class discussions. Collaborative assignments and activities (e.g., exploration of textual details and language). Oral interpretation of selected readings. Writing to learn: in-class writing prompts and self-initiated response papers. Formal analytical papers. Original poetry, script, and/or story writing. Quizzes and tests on readings and vocabulary. Research paper and/or oral presentation on independent reading, including bibliographic documentation. Course portfolio with reflective introduction and varied writing samples. 	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>

			<ul style="list-style-type: none"> • characterization techniques • Cross-cultural issues: compare personal customs, beliefs, and value systems with those presented in readings 		
Post Civil War	2 weeks	<ul style="list-style-type: none"> • Comparison of philosophies of Booker T. Washington and W.E.B. DuBois • Connections between historical and contemporary problems • Analysis of solutions from the past and present • Transcending prejudice, stereotyping, and other limitations to success and fulfillment 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27
Harlem Renaissance	1 week	<ul style="list-style-type: none"> • The study of the emergence of the “New Negro” 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27
Pre Civil Rights and Civil Rights	3 weeks	<ul style="list-style-type: none"> • Analysis of cultural, social and political conditions • The effect of institutional racism on African Americans • Patterns of symbolism and other literary devices 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27
Contemporary	3 weeks	<ul style="list-style-type: none"> • Search for identity through understanding and acceptance of one’s past • The personal toll of racism • How to “fly” • Patterns of symbolism and other literary devices 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 14, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27