

DEPARTMENT: ENGLISH	COURSE TITLE: BIBLE AND RELATED LITERATURE COURSE NUMBER: 011A
GRADE(S): 11-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
History of the Bible and its Translation	1 week	<ul style="list-style-type: none"> Overview of the development of the Bible Translation to 1611 C.E. 	<ul style="list-style-type: none"> Active reading skills: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words which pertain to the specialized study of Biblical literature Close reading of text: become adept at reading Tudor English; recognizing plot structure and thematic content Note-taking: take accurate notes based on lecture and discussion Writing to learn: use informal writing to probe and make connections to readings independently and in class. Imaginative writing: write personal narratives, and stylistic imitations related to core readings and related literature Analytical writing: write well-organized essays incorporating textual evidence, and critical theory Oral presentations: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality Independent Research: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation 	<ul style="list-style-type: none"> Teacher and student assessment of participation in class discussions Informal responses to writing prompts and self-initiated response papers Unit tests on readings and significant terms Formal analytical papers Peer review for revision Research paper and oral presentation on an independent reading, including bibliographic documentation Bible Reference Notebook: discover and identify contemporary cultural references and allusions to the Hebrew Bible Oral book reports on the Hebrew Bible: research a book of the Hebrew Bible, or if necessary also Deuterocanonical Course portfolio with reflective introduction and varied writing samples 	Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26
Primeval Myths: Genesis 1-11	4 weeks	<ul style="list-style-type: none"> AV Bible Genesis 1-11 and <i>Ancient Israel</i> (Introduction & Chapter 1) Historical and cultural context of the Bible Primeval myth as genre of Gen. 1-11 and its conventions Introduction of form criticism, higher criticism, contemporary traditionalist, minimalist, et. al. perspectives 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26

		<ul style="list-style-type: none"> • Introduction of multiple authorship of Hebrew Bible, especially Gen. 1-11 • Identification of major themes: e.g. moral goodness of creation, ethical monotheism, loss of innocence, chaos? order? disorder, exile, covenant relationship between God and man • Etiological function of each myth: Creation (Gen. 1-3), loss of paradise (Gen. 3), first death (Gen. 4), the Flood (Gen. 6-10), the Tower of Babel (Gen. 11) • The role of genealogy in Genesis • Related Literature, “Rappaccini’s Daughter” • Compare/contrast non-biblical myths 			
Patriarchal and Matriarchal Legends	3 weeks	<ul style="list-style-type: none"> • Genesis 12-36 as examples of legend genre which subdivide into three types: cultic, etymological, ethnological • The stories as fundamental to the development of the characterizations of human and divine, to the development of the people of Israel, to the development of the covenant concept • The Akedah of Isaac as crucial to Jewish, Christian, and Islamic traditions • Owen’s “Parable of the Old Man and The Young” as modern response and utilization of Gen. 22 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Joseph—Genesis 37-50	2-3 days	<ul style="list-style-type: none"> • The Joseph material as a novel with dual themes, motifs, and preparation for Exodus • The motif of the chaste youth and the lustful stepmother 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>

Exodus	1 week	<ul style="list-style-type: none"> Exodus as the saga of a people's movement from slavery to freedom The foundation of Israelite self-understanding The characterization of the Muses The Sinai tic Covenant The Decalogue 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Joshua and Judges	1 week	<ul style="list-style-type: none"> The pattern and function of the stories in terms of : Genre The development of dual concepts of Israelite identity Covenantal relationship of Israel and God 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Ruth and Jonah	2-3 days	<ul style="list-style-type: none"> Ruth as short story, Jonah as satire—both chronologically set as post-Diaspora experiences “It Should Happen to a Dog” as contemporary remake of Jonah 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
I and II Samuel: Saul and David	1 week	<ul style="list-style-type: none"> The development of the Monarchy and its impact on the idea of covenant Saul as tragic figure in Aristotelian or Shakespearean mode David as biography, with the theme of private desire and public responsibility 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>