

<b>DEPARTMENT: ENGLISH</b>	<b>COURSE TITLE: MODERN AMERICAN LITERATURE</b> <b>COURSE NUMBER: 015A OR 015B (HONORS PORTFOLIO )</b>
<b>GRADE(S): 11-12</b>	<b>PRE-REQUISITES (IF ANY): NONE</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
The Mythic American Dream	2-3 weeks	<ul style="list-style-type: none"> <li>The “rags to riches” archetype and the Horatio Alger hero</li> <li>The option of defining oneself</li> <li>The gospel of wealth vs. the ideal of stewardship</li> <li>The decline of moral vision</li> <li>Economic and class mobility</li> <li>Relationship of style to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>Active reading skills: make personal connections, compare with other texts, use inquiry questions</li> <li>Vocabulary development: acquire new words through context clues, dictionary use, and analysis</li> <li>Close reading of text: analyze author’s use of imagery, figurative language, symbolism, plot structure, character development, thematic content, voice, and stylistic experimentation</li> <li>Writing to learn: use informal writing to probe and make connections to readings both independently and with class</li> <li>Analytical writing: write well-organized essays incorporating textual evidence and critical theory</li> <li>Imaginative writing: write poems, personal narratives, scripts, and voice papers related to core reading</li> <li>Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques</li> <li>Media analysis: interpret and evaluate film adaptations of script</li> <li>Elements of fiction: analyze point of view, characterization techniques</li> <li>Cross-cultural issues: compare personal customs, beliefs, and value systems with those presented in readings</li> </ul>	<ul style="list-style-type: none"> <li>Individual participation in class discussions</li> <li>Collaborative assignments and activities (e.g., exploration of textual details and language)</li> <li>Oral interpretation of selected readings</li> <li>Writing to learn: in-class writing prompts and self-initiated response papers</li> <li>Formal analytical papers</li> <li>Original poetry, script, and/or story writing</li> <li>Original adaptations of course texts (e.g., dialect forms, scripts, voice papers)</li> <li>Quizzes and tests on readings and vocabulary</li> <li>Research paper and/or oral presentation on independent reading, including bibliographic documentation</li> <li>Course portfolio with reflective introduction and varied writing samples</li> </ul>	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27

Other Americans, Other Dreams	3 weeks	<ul style="list-style-type: none"> <li>Exclusion from the American dream</li> <li>The immigrant and Native American experience in America</li> <li>Women's roles in American society</li> <li>Limits on language, voice, and identity</li> <li>Transcending prejudice, stereotyping, and other limitations to success and fulfillment</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>
Modern Fiction	4-5 weeks	<ul style="list-style-type: none"> <li>African-American historical and literary connections</li> <li>Structural analysis of <i>Invisible Man</i> (with focus on prologue and epilogue)</li> <li>Patterns of symbolism (e.g., colors, names, machinery, letters, paternal imagery, slavery)</li> <li>Representations of women</li> <li>Psychological analysis of oppression</li> <li>Meaning of invisibility and quest for self-definition</li> <li>Universality of novel's theme</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 15, 16, 17</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>
Modern Drama	2 weeks	<ul style="list-style-type: none"> <li>Death of the American dream</li> <li>The work ethic</li> <li>Dysfunctionality in the modern family</li> <li>Addictions, enabling behaviors, and coping mechanisms</li> <li>"Mendacity" and self-delusion</li> <li>Issues of sexuality</li> </ul>	<p>Same as Unit One, plus:</p> <ul style="list-style-type: none"> <li>Independent research: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation</li> <li>Oral presentation: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>
Modern Poetry	1-2 weeks (may be integrated with other units)	<ul style="list-style-type: none"> <li>Philosophical, political, and cultural interpretations of the human condition</li> <li>Reactions to oppression and social conditions</li> <li>Imagery of country and city</li> <li>Portraiture and dramatic realism in narrative poems</li> <li>Valuing of multiple dialects and dictions</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<ul style="list-style-type: none"> <li>Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>