

DEPARTMENT: ENGLISH	COURSE TITLE: WOMEN IN LITERATURE COURSE NUMBER: 017A
GRADE(S): 11-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Identity	4 weeks	<ul style="list-style-type: none"> Conflict between personal goals and societal expectations of women Comparison of women’s experiences based on race, culture and economic class Role that “traditional” values play in maintaining women’s oppression Historical analysis of women’s struggle for equal rights Relationship of style to audience and purpose 	<ul style="list-style-type: none"> Active reading: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words through context clues, dictionary use and analysis Close reading of text: analyze author’s use of imagery, figurative language, symbolism, plot structure, character development, thematic content, voice, and stylistic experimentation Writing to learn: use informal writing to probe and make connections to readings both independently and with class Analytical writing: write well-organized essays incorporating textual evidence and critical theory Imaginative writing: write poems, personal narratives, scripts, and voice papers related to core reading Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques Media analysis: interpret and evaluate film adaptations of script Elements of fiction: analyze point of view, characterization techniques Cross-cultural issues: compare personal customs, beliefs, and value systems with those presented in readings 	<ul style="list-style-type: none"> Individual participation in class discussions Collaborative assignments and activities (e.g., exploration of textual details and language) Oral interpretation of selected readings Writing to learn: in-class writing prompts and self-initiated response papers Formal analytical papers Original poetry, script, and/or story writing Quizzes and tests on readings and vocabulary Research paper and/or oral presentation on independent reading, including bibliographic documentation Course portfolio with reflective introduction and varied writing samples 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27
Autobiography and Immigrant	4 weeks	<ul style="list-style-type: none"> Exclusion from the American dream The immigrant experience in America Cultural conflicts between parent and child Limits on language, voice, and 	<ul style="list-style-type: none"> Same as first unit 	<ul style="list-style-type: none"> Same as first unit 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18 Composition: 19,

		<p>identity</p> <ul style="list-style-type: none"> • Transcending prejudice, stereotyping, and other limitations to success and fulfillment 			<p>20, 21, 22, 23, 24, 25 Media: 26, 27</p>
Marriage and Motherhood	4 weeks	<ul style="list-style-type: none"> • Women's challenges to moral and legal limitations placed on them • Why Stanley Kowalski would make a bad husband • Patterns of symbolism and other literary devices • Balance between family obligations and personal fulfillment • Psychological analysis of oppression 	<ul style="list-style-type: none"> • Same as first unit 	<ul style="list-style-type: none"> • Same as first unit 	<p>Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27</p>