

DEPARTMENT: ENGLISH	COURSE TITLE: MASTERPIECES OF BRITISH LITERATURE I COURSE NUMBER: 019A
GRADE(S): 11-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Anglo-Saxon Literature	4 weeks	<ul style="list-style-type: none"> Anglo-Saxon historical overview, with brief reference to pre-Anglo-Saxon Britain Themes of exile, brevity of life, warrior code, pagan vs. Christian religious ideas as exemplified in Anglo-Saxon lyric and epic poetry and the Latin prose of Bede 	<ul style="list-style-type: none"> Active reading skills: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words through context clues, dictionary use, glossaries, and analysis Close reading of text (including art and music): analyze the author's use of imagery, figurative language, genre, symbolism, plot structure, thematic content, and style Writing to learn: use informal writing to probe and make connections to readings independently and in class Imaginative writing: write original poems, personal narratives, scripts, and voice papers related to core readings Analytical writing: write well-organized essays incorporating textual material, critical theory, and parenthetical citations where appropriate Oral presentations: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality Media analysis: evaluate film and video representations of literature Independent Research: develop inquiry questions, select suitable sources, sort/synthesize information, use appropriate documentation 	<ul style="list-style-type: none"> Teacher and student assessment of participation in class discussions Informal responses to writing prompts and self-initiated response papers Unit tests on readings and significant terms Formal analytical papers Peer review for revision Research paper and oral presentation on an independent reading, including bibliographic documentation Imaginative writing: one piece in the style of <i>The Canterbury Tales</i> and writing an original poem in sonnet form: Petrarchan, Shakespearean, or Spenserian Memorization and recitation of The Prologue to <i>The Canterbury Tales</i> Memorization of a Shakespearean sonnet Course portfolio with reflective introduction and varied writing samples 	Language: 1, 2, 4, 5, 7 Literature: 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 Composition: 19, 20, 21, 22, 25 Media: 26

Medieval English Literature	4 weeks	<ul style="list-style-type: none"> • Impact of the Norman Conquest (1066 C.E.) on English culture, politics, economics, language, and literature, especially as seen in the secular poetry of <i>The Canterbury Tales</i> and <i>Sir Gawain and the Green Knight</i> • <i>The Canterbury Tales</i> as depicting proto-bourgeois taste and thought, as seen in the genres of romance, mock epic, fabliaux, and sources of modern English • <i>Sir Gawain</i> as aspect of Arthurian tradition as well as the decline of the chivalric ideal and as a form of English which gave way to Chaucerian forms • Julian of Norwich and Margery Kempe as writers whose work contributed to the development of English prose 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4, 5, 7 Literature: 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 Composition: 19, 20, 21, 22, 25 Media: 26</p>
Renaissance English Literature	4 weeks	<ul style="list-style-type: none"> • The English Renaissance history, especially the reign of Elizabeth I, religious situation, visual art, philosophy, political theory, science, encounter with the New World as reflected in literature • <i>Macbeth</i> as evocation of English Renaissance concerns about political ideals, philosophical concerns, and the shape of tragedy • <i>The Sonnets</i> of Shakespeare as continuation of the sonnet form, as appropriated from the continent and developed in English • The AV Bible (1611) and <i>The Book of Common Prayer</i> (1559) as signal shaping influences along with Shakespeare on Modern English • Thomas More's <i>Utopia</i> as example of humanist literature of the English Renaissance 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4, 5, 7 Literature: 8, 9, 10, 11, 12, 13, 14, 16, 17, 18 Composition: 19, 20, 21, 22, 25 Media: 26</p>