

<b>DEPARTMENT: ENGLISH</b>	<b>COURSE TITLE: AP ENGLISH SEMINAR</b> <b>COURSE NUMBER: 021</b>
<b>GRADE(S): 12</b>	<b>PRE-REQUISITES (IF ANY): AP PORTFOLIO</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
Close Analysis of Literature	Ongoing	<ul style="list-style-type: none"> <li>• <i>The Sound and the Fury</i></li> <li>• <i>Beloved</i></li> <li>• <i>Ceremony</i></li> <li>• <i>In Our Time</i></li> <li>• <i>Mrs. Dalloway</i></li> <li>• <i>The Importance of Being Ernest</i></li> <li>• <i>The Picture of Dorian Gray</i></li> <li>• Selected Short Fiction</li> <li>• Poetry by Rossetti, Eliot, Collins, and Hopkins</li> </ul>	<ul style="list-style-type: none"> <li>• Active reading skills: make personal connections, compare with other texts, use inquiry questions, learn to read like a writer</li> <li>• Vocabulary development: acquire new words through context clues, dictionary use, and analysis</li> <li>• Build a tone vocabulary for discussion and writing about literature</li> <li>• Identifying patterns in literature and why writers break those patterns</li> <li>• Close reading of text: key passages, interrupted reading, analysis of tone</li> <li>• Timed in-class essays: practice writing under time pressure</li> <li>• Analytical writing: write well-organized essays incorporating textual evidence and critical theory</li> <li>• Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Individual participation in class discussions</li> <li>• Collaborative assignments and activities (e.g., exploration of textual details and language)</li> <li>• Oral interpretation of selected readings</li> <li>• Writing to learn: in-class writing prompts and self-initiated response papers</li> <li>• Formal analytical papers</li> <li>• Original poetry, script, and/or story writing</li> <li>• Original adaptations of course texts (e.g., dialect forms, scripts, voice papers)</li> <li>• Quizzes and tests on readings and vocabulary</li> <li>• Research paper and/or oral presentation on independent reading, including bibliographic documentation</li> <li>• Course portfolio with reflective introduction and varied writing samples</li> </ul>	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27

AP Test Format, Grading and Practice Essays	Ongoing	<ul style="list-style-type: none"> <li>• Analysis of three essays—prose, poetry and open question</li> <li>• Analysis of multiple choice questions</li> <li>• Understanding grading rubrics for essays</li> <li>• Practice essays in prose, poetry and open question</li> <li>• Grading of sample essays</li> </ul>	<ul style="list-style-type: none"> <li>• Same as Unit One</li> </ul>	<ul style="list-style-type: none"> <li>• Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6  Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17  Composition: 19, 20, 21, 22, 23, 24, 25  Media: 26, 27</p>
Introduction to Literary Criticism	On-going	<ul style="list-style-type: none"> <li>• Brief history of literary criticism</li> <li>• Application of literary theory to literature</li> <li>• Independent research on literary theory</li> </ul>	<ul style="list-style-type: none"> <li>• Same as Unit One</li> </ul>	<ul style="list-style-type: none"> <li>• Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6  Literature: 8, 9, 10, 11, 12, 15, 16, 17  Composition: 19, 20, 21, 22, 23, 24, 25  Media: 26, 27</p>
Independent Research Project		<ul style="list-style-type: none"> <li>• Selected literature</li> <li>• Selected literary criticism</li> </ul>	<ul style="list-style-type: none"> <li>• Independent research paper: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation</li> <li>• Oral presentation: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality</li> </ul>	<ul style="list-style-type: none"> <li>• Same as Unit One</li> </ul>	<p>Language: 1, 2, 3, 4, 5, 6  Literature: 8, 9, 10, 11, 15, 16, 17, 18  Composition: 19, 20, 21, 22, 23, 24, 25  Media: 26, 27</p>