

DEPARTMENT: ENGLISH	COURSE TITLE: ENGLISH7
GRADE(S): 7	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Folklore	9 to 18 weeks	<ul style="list-style-type: none"> Define folklore as that which is learned through the oral tradition and transmitted historically from generation to generation and in the present from person to person Examine a variety of folktales, looking for cultural significance and cross-cultural connections Recognize the importance of oral history and tradition 	<p>Students will:</p> <ul style="list-style-type: none"> Identify the basic characteristics of various types of folktales. Recognize folk motifs as they appear in literature. Demonstrate increased awareness of cultural differences and similarities. Share examples from their family history and cultural background. Use primary and secondary sources to research a variety of folklore topics. 	<ul style="list-style-type: none"> Oral presentations, re-telling stories from a student's family history. Analytical papers using the vocabulary of folklore Creative writing in the style of the folktale Research papers on a variety of folklore topics Tests and quizzes Poster and art work on folklore topics 	
Poetry	4-9 weeks	<ul style="list-style-type: none"> Examination of various poetic forms with an emphasis on structure, figurative language, and poetic technique Exposure to a number of exemplary poets 	<p>Students will:</p> <ul style="list-style-type: none"> Read aloud and listen to a variety of poems to improve oral expression. Recognize and identify devices of poetic language including figures of speech (especially simile, metaphor, and personification) rhyme, rhythm, alliteration, assonance, and onomatopoeia. Recognize examples of vivid word choice and sensory imagery. Identify examples of limericks, haiku, cinquaine, and concrete poetry. Analyze the meaning of any given poem by paraphrasing its content, identifying its theme and discussing its symbols. Use personal experience to write poems making appropriate choices of voice, language, and form. 	<ul style="list-style-type: none"> Anthology of original poems using figurative language Oral presentations of one's own work Collection of poems on specific themes using library resources Short papers analyzing a poem or group of poems Test 	

Drama	4-8 weeks	<ul style="list-style-type: none"> Analyze text to determine character, theme, conflict, and resolution. Develop stagecraft vocabulary. Exposure to pantomime, oral interpretation, play-reading, and acting 	<p>Students will:</p> <ul style="list-style-type: none"> Use the text to portray a character in terms of personality, voice, and action. Identify how the character develops over the course of the play. Create characters for a one-act play. Demonstrate use of body language through pantomime and improvisation. Practice writing a script. Work cooperatively in small group settings. 	<ul style="list-style-type: none"> Class participation in pantomime and improvisation Character sketch of the person whom the student is portraying in a play. Production of play in classroom/auditorium setting. Dialogue writing Script writing Performance of original one act play in classroom or auditorium setting. 	
Fiction: Short Story and Novel	9-18 weeks		<p>Students will:</p> <ul style="list-style-type: none"> Demonstrate an understanding of literary terms: elements of plot, setting and mood, character development, conflict and resolution. Develop analytical skills using prediction, character analysis, and summary. Increase vocabulary. Recognize universal human themes in fiction such as adaptation and survival, maturation, affinity to nature, and questions of prejudice and justice. Analyze author's intent and theme. Recognize the author in a historical and political context. 	<ul style="list-style-type: none"> Journal writing Small literature groups Written response to questions Discussion Writing original short stories Posters and other artistic interpretations Quizzes and tests 	