

DEPARTMENT: ESL/TBE	COURSE TITLE: ESL LITERATURE II COURSE NUMBER: 066
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): ESL LITERATURE I OR PLACEMENT TEST

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
19 th Century British Novel: <i>A Christmas Carol</i>	4 weeks	<ul style="list-style-type: none"> ▪ Charles Dickens <i>A Christmas Carol</i> (adapted) ▪ Context readings on Industrial Revolution and Charles Dickens ▪ Poetry of William Blake 	<p>Students will:</p> <ul style="list-style-type: none"> ▪ Identify and analyze structure and elements of the novel. ▪ Read for meaning and build vocabulary. ▪ Work in cooperative learning groups. ▪ Identify and apply knowledge of some poetic devices. ▪ Make connections with readings through writing. 	<ul style="list-style-type: none"> ▪ Reading response journal ▪ Homework ▪ Class participation ▪ Analytical writing ▪ Vocabulary quizzes ▪ Test 	Language 1,2,4,5 Literature 8,9,10,11,12,14 Composition 19,21,22,23 Media 27
Modern American Short Stories	4 weeks	<ul style="list-style-type: none"> ▪ Stories from <i>English Yes</i> beginning and intermediate levels ▪ Stories from <i>Voices in Literature</i> 	<p>Students will:</p> <ul style="list-style-type: none"> ▪ Identify literary devices used in the short story: irony, theme, mood, setting, symbol, characterization, point of view, plot structure, and dialogue. ▪ Read for meaning and build vocabulary. 	<ul style="list-style-type: none"> ▪ Class participation ▪ Homework ▪ Poster projects ▪ Vocabulary quizzes ▪ Test 	Language 1,2,3,4 Literature 8,9,10,11,12,15 Composition 19,21,22,23
Shakespearean Drama	4 weeks	<ul style="list-style-type: none"> ▪ Shakespeare's <i>Romeo and Juliet</i> (adapted) ▪ Excerpts from original play ▪ Context reading on Elizabethan England, Elizabethan English, Globe playhouse, William Shakespeare 	<p>Students will:</p> <ul style="list-style-type: none"> ▪ Identify and analyze the structure and elements of drama: acts, scenes, asides, monologue, entrance, and exit. ▪ Decode Shakespearean English. ▪ Read for meaning and build vocabulary. ▪ Make an oral presentation. ▪ Write analytically about theme and/or characterization in <i>Romeo and Juliet</i>. ▪ Read for meaning and build vocabulary. 	<ul style="list-style-type: none"> ▪ Reading response journal ▪ Class participation ▪ Homework ▪ Dramatic presentation of speech/scene from play ▪ Analytical writing ▪ Vocabulary quizzes ▪ Test 	Language 1,2,3,4,5 Literature 8,9,10,11,12,15, 18 Composition 19,21,22,23 Media 27
Classical Epic	6 weeks	<ul style="list-style-type: none"> ▪ Greek Mythology & The Trojan War ▪ Homer's <i>The Odyssey</i> (adapted) ▪ Context readings on Homer and Ancient Greece ▪ Poetry related to <i>The Odyssey</i> 	<p>Students will:</p> <ul style="list-style-type: none"> ▪ Read for meaning and build vocabulary. ▪ Gain familiarity with Greek mythology. ▪ Identify and analyze structure and elements of the epic. ▪ Understand and produce writing styles including imaginative writing, narrative writing, and definition writing. 	<ul style="list-style-type: none"> ▪ Homework ▪ Class participation ▪ Quizzes ▪ Imaginative writing: point of view ▪ Narrative writing: A Personal Odyssey ▪ Definition writing: A Hero ▪ Test 	Language 1,2,4,5 Literature 8,9,10,11,12,14, 15,16 Composition 19,21,22,23 Media 27

Modern Novel	3 weeks	<ul style="list-style-type: none"> ▪ Chinua Achebe's <i>Things Fall Apart</i> (adapted) ▪ Readings on European colonization of Africa and life of Achebe ▪ Interviews with Achebe ▪ Map activities: Africa 	<p>Students will:</p> <ul style="list-style-type: none"> ▪ Read for meaning and build vocabulary. ▪ Discuss point of view regarding colonization. ▪ Identify and analyze the structure and elements of fiction in <i>Things Fall Apart</i>. ▪ Analyze characterization through group projects and presentations. 	<ul style="list-style-type: none"> ▪ Cooperative learning group self-assessments ▪ Homework ▪ Class participation ▪ Oral presentations ▪ Test 	<p>Language 1,2,3,4 Literature 8,9,10,11,12 Composition 19,21,22,23</p>
Introduction to Poetry	3 weeks	<ul style="list-style-type: none"> • <i>Poems: American Themes</i> 	<ul style="list-style-type: none"> • Identify and analyze structure and elements of poetry, especially devices related to: sound (rhythm, meter, rhyme, alliteration, assonance), imagery (metaphor, simile, personification, metonymy, synecdoche), and meaning (irony, hyperbole, allusion, connotation, apostrophe, ambiguity, understatement) ▪ Oral reading of poems ▪ Analysis of individual poems 	<ul style="list-style-type: none"> ▪ Poetry response journal ▪ Oral presentation ▪ Quizzes ▪ Analytical writing ▪ Test 	<p>Language 1,2,3,4,5 Literature 8,9,10,14,15,18 Composition 19,21,22,23</p>