

DEPARTMENT: ESL	COURSE TITLE: ESL COMPOSITION III COURSE NUMBER: 068
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): ESL COMPOSITION II OR PLACEMENT TEST

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
The Writing Process	24 weeks (ongoing)	<ul style="list-style-type: none"> Phases of the writing process: prewriting, organizing, drafting, revising, editing, publishing and sharing 	Students will: <ul style="list-style-type: none"> Engage in all phases of the writing process. Gain facility with the computer. 	<ul style="list-style-type: none"> Use of writing process steps Final drafts of compositions with process steps attached Portfolio of student work 	Language 1, 2, 4, 5 Composition 19, 21, 22, 23, 24, 25
Paragraph and Essay Development	24 weeks (ongoing)	<ul style="list-style-type: none"> Unity Structure Coherence Purpose and audience Composition forms: description classification, cause and effect, comparison/contrast, persuasive, vignettes, imaginative, personal narrative 	Students will: <ul style="list-style-type: none"> Develop topic sentences, support sentences and concluding sentences. Use transitions and connectors. Consider purpose and audience. Write compositions with a clear thesis, introduction, body and conclusion. 	<ul style="list-style-type: none"> Paragraphs Essays Daily informal compositions Exercises on paragraph and essay development 	Language 1, 2, 5 Composition 19, 20, 21, 22, 23, 25
Dialogue Journals	24 weeks (on going)	<ul style="list-style-type: none"> Dialogue journal writing with teacher Dialogue journal writing with peers 	Students will: <ul style="list-style-type: none"> Engage in weekly dialogue with teacher through dialogue journals. Write weekly response to student prompts. 	<ul style="list-style-type: none"> Dialogue journal Writing responses 	Composition 19
Reading for Pleasure	12 weeks (ongoing)	<ul style="list-style-type: none"> Fiction and non fiction books 	Students will: <ul style="list-style-type: none"> Read and develop vocabulary. Write nightly about reading. 	<ul style="list-style-type: none"> Book reports 	Literature 8, 9
Paragraph Writing	4 weeks	<ul style="list-style-type: none"> Peer interviews on country/culture Paragraph development Personal and informational paragraphs Connectors of addition, time order, and example 	Students will: <ul style="list-style-type: none"> Interview classmates using prepared questions and spontaneous probing questions. Find a focus and construct paragraphs. Use transitions and connectors. Prepare and give oral presentations. 	<ul style="list-style-type: none"> Process writing steps Final drafts of paragraphs with process steps attached Exercises on paragraph writing Exercises on purpose and audience Exercises on connectors Oral presentation 	Language 1, 2, 3, 5 Composition 19, 21, 22, 23

Essay Writing	4 weeks	<ul style="list-style-type: none"> Readings: Gibran, Khalil. <i>Your Children are not Your Children; Family Greater than Conflicting Values</i>; Lurie, Morris. <i>A Beacon in the Night</i>; Roethke, Theodore. <i>My Papa's Waltz</i>; Achebe, Chinua. <i>Marriage is a Private Affair</i> Essay Development Connectors showing cause and effect Use of commas and other punctuation with connectors, introductory phrases, words in a series, appositives, dates 	<p>Students will:</p> <ul style="list-style-type: none"> Read for meaning and build vocabulary. Recognize figurative language, metaphor, irony, hyperbole, and symbolism. Understand different modes of discourse. Write essay. Use connectors and punctuation correctly. Give oral presentation. 	<ul style="list-style-type: none"> Comprehension and vocabulary exercises Final drafts of essays with process steps attached Exercises on essay writing Exercises on connectors and punctuation Test on connectors and punctuation Oral presentation 	<p>Language 1, 2, 3, 4, 5 Literature 8, 9, 10, 11, 12, 13, 14, 15 Composition 19, 21, 22, 23, 25</p>
Research paper writing/persuasive	4 weeks	<ul style="list-style-type: none"> Steps in writing a research paper and parts of a research paper Parallel structure 	<p>Students will:</p> <ul style="list-style-type: none"> Use different sources and appropriate research methods to gather information. Write research paper with correct documentation. Use parallel structure. Prepare and give oral presentation. 	<ul style="list-style-type: none"> Final draft of research paper with process steps attached Exercises on parallel structure Test on parallel structure Oral presentation 	<p>Language 1, 2, 3, 4, 5 Composition 19, 21, 22, 23, 24, 25</p>
Cisneros, Sandra. <i>House on Mango Street</i>	4 weeks	<ul style="list-style-type: none"> <i>House on Mango Street</i> Essays vs. vignettes Elements of fiction and non-fiction: symbolism, figurative language, imagery, similes, metaphors, personification, mood, theme and symbolism Literary analysis Poetry Fragments and run-on sentences 	<p>Students will:</p> <ul style="list-style-type: none"> Read for meaning, both literal and figurative. Build vocabulary. Understand and use elements of fiction and non-fiction. Write vignettes and/or poems. Lead a class discussion. Write literary analysis. 	<ul style="list-style-type: none"> Comprehension and vocabulary exercises Reading response journal Final drafts of compositions with process steps attached Oral facilitation Exercises on run-ons and fragments Test on run-ons and fragments 	<p>Language 1, 2, 3, 4, 5 Literature 8, 9, 10, 11, 12, 14, 15 Composition 19, 21, 22, 23</p>
Wiesel, Elie. <i>Night</i>	4 weeks	<ul style="list-style-type: none"> <i>Night</i> Historical background to WW II and the Holocaust Autobiography Elements of non fiction: characterization, mood, point of view, setting, and tone <i>Life is Beautiful</i> 	<p>Students will:</p> <ul style="list-style-type: none"> Read for meaning and build vocabulary. Write personal narratives or imaginative pieces. Write literary analysis. Compare different genres. 	<ul style="list-style-type: none"> Comprehension and vocabulary exercises Reading response journal Final drafts of essays with process steps attached 	<p>Language 1, 2, 4, 5 Literature 8, 9, 10, 11, 13, 15, 17 Composition 19, 21, 22, 23 Media 26</p>

<p>Hansberry, Lorraine. <i>A Raisin in the Sun</i></p>	<p>4 weeks</p>	<ul style="list-style-type: none"> • <i>A Raisin in the Sun</i> • Historical background • Drama 	<p>Students will:</p> <ul style="list-style-type: none"> • Read for meaning and build vocabulary. • Write personal narratives or imaginative pieces. • Write literary analysis. 	<ul style="list-style-type: none"> • Comprehension and vocabulary exercises • Reading response journal • Final drafts of essays with process steps attached 	<p>Language 1, 2, 4, 5 Literature 8, 9, 10, 11, 12, 15 Composition 19, 21, 22, 23</p>
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