

<b>DEPARTMENT: FAMILY AND CONSUMER</b>	<b>COURSE TITLE: CLOTHING AND TEXTILES I</b> <b>COURSE NUMBER: 765A</b>
<b>GRADE(S): 9 - 12</b>	<b>PRE-REQUISITES (IF ANY):</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FAMILY AND CONSUMER ED. NATIONAL STANDARDS</b>
Introduction to the Fashion Industry	1 week	<ul style="list-style-type: none"> <li>• The business of fashion</li> <li>• Clothing and textile related careers</li> <li>• The role of clothing</li> <li>• The impact of technology and media on clothing choices</li> <li>• Personal style</li> <li>• Consumerism and responsibilities</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Assess the goals of the apparel and textile industry and interests served by those goals.</li> <li>• Analyze the role of clothing at school, home and in business.</li> <li>• Assess how clothing is used as a means of personal communication.</li> <li>• Determine personal clothing style.</li> <li>• Identify guidelines for making wise clothing choices.</li> </ul>	<ul style="list-style-type: none"> <li>• Class participation</li> <li>• Quiz</li> </ul>	16.5 Evaluate elements of textile and apparel merchandising 16.1 Analyze career paths within the textile and apparel design industries 16.1.4 Examine the impact of textiles and apparel occupations on local, state and global economies
Fabrics and Fibers	1 week	<ul style="list-style-type: none"> <li>• Types of fabric construction</li> <li>• Components of fabric and properties</li> <li>• Fabric treatments</li> <li>• Fabric care and maintenance</li> <li>• Colors, dyes, prints</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Identify the basic types of fabric construction.</li> <li>• Compare wovens and knits.</li> <li>• Compare natural vs. synthetic fabrics.</li> <li>• Explain how construction and applied finishes affect fabric characteristics.</li> <li>• Identify grainlines.</li> <li>• Determine when fabric should be pre-shrunk.</li> </ul>	<ul style="list-style-type: none"> <li>• Observe student's ability to manipulate and discuss sample swatches, examine fabric swatches and determine grainlines</li> <li>• Student-created color print fabric sample</li> </ul>	16.2 Evaluate fiber and textile materials 16.0 integrate knowledge's, skills and practices required for careers in textiles and apparel 16.2 Demonstrate textile design skills 11.7 Demonstrate design ideas through visual presentation

Clothing and Textiles Equipment	1 week	<ul style="list-style-type: none"> <li>• Small equipment</li> <li>• Notions</li> <li>• Sewing machine</li> <li>• Serger</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Review lab management and safety procedures.</li> <li>• Identify the types and use of small equipment used in sewing and pressing.</li> <li>• Explain the parts and functions of various models of sewing machines.</li> <li>• Thread and operate sewing machines.</li> <li>• List notions, supplies and small equipment needed for construction.</li> </ul>	<ul style="list-style-type: none"> <li>• Cooperative learning activity</li> <li>• Sewing machine individual practice sheets</li> </ul>	<p>12.3 Identify appropriate and inappropriate uses of tools 16.4 Demonstrate skills needed to produce, alter or repair textile products and apparel</p>
The Use of Patterns	1 week	<ul style="list-style-type: none"> <li>• Body measurements and pattern size</li> <li>• The pattern envelope and instruction sheet</li> <li>• Pattern symbols, markings and adjustments</li> <li>• Fabric suggestions</li> <li>• Pattern layout, pinning, cutting and marking</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Determine body measurements and size, considering ease room and fit desired.</li> <li>• Identify information on pattern, envelope and guidesheet and how it can be used.</li> <li>• Demonstrate proper techniques for layout, pinning, cutting and marking.</li> <li>• Analyze and interpret the construction diagrams used on an instruction sheet.</li> <li>• Select appropriate fabric for a project.</li> <li>• Determine when to make pattern adjustments when comparing individual measurements with pattern specs.</li> </ul>	<ul style="list-style-type: none"> <li>• Participation in class discussions</li> <li>• Observation of student's ability to take body measurements, compare pattern size charts, layout, pin, cut and mark</li> <li>• Pattern pieces designed for use in community service project</li> </ul>	<p>16.2 Evaluate fiber and textile materials 16.2 Demonstrate skills needed to produce, alter or repair textile products and apparel</p>
Construction Projects	Ongoing	<ul style="list-style-type: none"> <li>• Basic construction techniques involved in individual projects</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate ability to staystitch, baste and pin.</li> <li>• Determine seam width and finish.</li> <li>• Explain the meaning of clipping, notching, trimming and grading.</li> <li>• Determine interfacing use and type.</li> <li>• Demonstrate ability to install closures and interfacing, and hem garments.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of individual project and techniques used.</li> </ul>	<p>11.7 Demonstrate design ideas through visual presentation 12.2 Make informed choices about consumer practices and products 16.4 Demonstrate skills needed to produce, alter or</p>

					repair textile products and apparel
Clothing Maintenance, Repairs and Alterations	1 week	<ul style="list-style-type: none"> <li>• Laundering techniques</li> <li>• Pressing</li> <li>• Repairs</li> <li>• Remakes</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate proper laundering techniques.</li> <li>• Utilize pressing and ironing principles.</li> <li>• Complete simple clothing repairs.</li> <li>• Explore ways to recycle clothing and/or fabrics as a method of reducing costs, preserving the environment, and being fashionable.</li> </ul>	<ul style="list-style-type: none"> <li>• Laundry practice lab</li> <li>• Evaluation of ability to complete hem, re-sew a seam, take in or let out a seam, re-attach a button, and change simple silhouette on ready-made garment</li> </ul>	<p>11.7 Demonstrate design ideas through visual presentation 16.4 Demonstrate skills needed to produce, Alter or repair textile products and apparel</p>