

DEPARTMENT: FAMILY AND CONSUMER	COURSE TITLE: CLOTHING AND TEXTILES II COURSE NUMBER: 765B
GRADE(S): 9 - 12	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FAMILY AND CONSUMER ED. NATIONAL STANDARDS
Psychology of Clothing and Appearance	1 week	<ul style="list-style-type: none"> The business of fashion Clothing and textile related careers The role of clothing Clothing choices Fashion analysis and portfolio 	<p>Students will:</p> <ul style="list-style-type: none"> Define the role of clothing in creating images for self, peers, students, and families. Understand how images and statements are made/projected through clothing choices and statements. Distinguish between fashion conformity, personal originality, and classical styles of dress. 	<ul style="list-style-type: none"> Journal Clothing choices catalogue Collage of influential clothing styles and images Research of teenage spending and shopping trends 	<p>11.7</p> <p>Demonstrate design ideas through visual presentation</p> <p>12.2 Make informed choices about consumer practices and products</p>
Design Principles	2 weeks	<ul style="list-style-type: none"> Line Color Silhouette Texture 	<p>Students will:</p> <ul style="list-style-type: none"> Examine the characteristics of line, design, and color and the relationship to clothing choices. Define proportion, scale, balance, emphasis, and rhythm. Consider the impact of texture choices on overall image. Identify principles of design that are used in current fashion. Assess a personal body contour and identify lines, designs, and colors that complement it. Evaluate fashion trends, fads, and classics in personal clothing to determine predominant image. 	<ul style="list-style-type: none"> Garments inventory Journal/design plan for future purchases Portfolio Reaction paper Hue, value, intensity chart 	<p>16.0 Integrate knowledge, skills and practices required for careers in textiles and apparel</p> <p>11.7</p> <p>Demonstrate design ideas through visual presentation</p>
Construction and Preparation	Ongoing	<ul style="list-style-type: none"> Pattern Fabrics and fibers Notions selection Individual projects 	<p>Students will:</p> <ul style="list-style-type: none"> Determine personal pattern and size. Interpret pattern envelope and guide sheet for design and skill level. Identify basic types of fabric construction. Compare fabric components. Discuss use of interfacing. Specify reasons for fabric preparation. List notions for personal projects. 	<ul style="list-style-type: none"> Consumer choices project Size chart and personal measurements Cooperative project Layout puzzle Ability to determine fiber content Ability to compare properties 	<p>16.2 Evaluate fiber and textiles materials</p> <p>16.4</p> <p>Demonstrate design ideas through visual presentation</p> <p>12.2 Make informed choices about consumer practices and products</p>

Sewing Tools and Equipment	Ongoing	<ul style="list-style-type: none"> • Small equipment • Notions • Sewing machine • Serger 	<p>Students will:</p> <ul style="list-style-type: none"> • Review safety procedures for lab and equipment use. • Identify, select, and demonstrate tool and equipment usage. • Thread and demonstrate correct machine use. • Troubleshoot threading and tension problems. 	<ul style="list-style-type: none"> • Ability to demonstrate equipment use • Team teaching • Sewing machine practice sheets 	<p>12.3 Identify appropriate and inappropriate uses of tools 16.4 Demonstrate skills needed to produce, alter, or repair textile products and apparel</p>
Construction	9 weeks	<ul style="list-style-type: none"> • Preliminaries • Incorporate and complete construction • Techniques 	<p>Students will:</p> <ul style="list-style-type: none"> • Specify and use standard sewing terms. • Follow and adjust pattern for accurate layout and fit. • Follow pattern information and guidelines with independence. • Use established marking and cutting techniques. • Execute standard seams and finishes. • Demonstrate mastery of construction techniques on samples or projects. 	<ul style="list-style-type: none"> • Time management • Fabric preparation and pattern layout • Layout techniques in use of grainline, matching, nap, and direction • Accurate cutting and marking • Applications of zippers, pockets, sleeves, facings, collars, waistbands, cuffs, hems, closures, top stitching, gathering, understitching, buttons, and button holes 	<p>12.3 Identify appropriate and inappropriate use of tools 16.2 Evaluate fiber and textile materials 16.4 Demonstrate skills needed to produce, alter or repair textile products and apparel 11.7 Demonstrate ideas through visual presentation</p>
Individual Projects		<ul style="list-style-type: none"> • Completion and display of projects 	<p>Students will:</p> <ul style="list-style-type: none"> • Review projects for workmanship, fit, compatibility of fabric to pattern, style and professional finish. • Display completed projects in showcase, demonstration, presentation, or fashion show (optional). 	<ul style="list-style-type: none"> • Journal • Photos • Portfolio • Cost Analysis • Community Service Project 	<p>12.2 Make informed choices about consumer practices and products 11.7 Demonstrate design ideas through visual presentation 16.2 Demonstrate textile design skills</p>