

DEPARTMENT: FOREIGN LANGUAGES	COURSE TITLE : FRENCH INTERMEDIATE II HONORS COURSE NUMBER: 428
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): FRENCH INTERMEDIATE I

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
<i>Discovering French Blanc</i> Units 5-6	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> Formation of imperfect Review of <i>passé-composé</i> Ordinal numbers Irregular adjectives Comparative and superlative of adjectives Interrogative pronouns Contrasting the imperfect, and the <i>passé-composé</i> <u>Cultural</u> <ul style="list-style-type: none"> Sports in the francophone world Middle-Ages : society, architecture, literature <i>Cathédrales</i> 	Students will: <ul style="list-style-type: none"> Describe events, activities that occurred in the past using the <i>passé-composé</i> and the imperfect. Contrast actions that occurred once in the past with continuous past actions as background. Compare and contrast, state superlatives. Describe and summarize events, films, readings. 	<ul style="list-style-type: none"> Homework Quizzes Unit tests Oral interview tests Mid-year exam Language lab activities Essays on topics of general or personal interest Creative sketches Role plays Holistically scored recorded speaking samples in language lab 	<u>Communication:</u> 1.12 through 1.17 2.5 through 2.10 3.7 through 3.11 <u>Culture :</u> 4.8 through 4.13 <u>comparisons :</u> 5.12 through 5.14 6.9 through 6.11 <u>Connections :</u> 7.2 <u>Communities :</u> 8.2
<i>Discovering French Blanc</i> Units 7-9	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> Verbs plus infinitive pairs Formation of the future of common irregular verbs. Formation of the conditional Using <i>en plus</i> present participle. Formation of the subjunctive Use of the subjunctive with obligation and wish <u>Cultural</u> <ul style="list-style-type: none"> Clothing, fashion and couture in the francophone world Francophone Africa : history, politics and international relations, customs and traditions The Renaissance : history, architecture, literature, religious conflict <i>Châteaux.</i> 	Students will: <ul style="list-style-type: none"> Describe vacation plans. Describe future intentions, and actions. Describe what would be done under certain circumstances. Create with language and communicate personal meaning by recombining vocabulary and language elements. Initiate, sustain and close a number of communicative exchanges with strong control of vocabulary and grammatical accuracy. 	<ul style="list-style-type: none"> Same as above PLUS: <ul style="list-style-type: none"> Final written exam Final oral proficiency test at the end of Intermediate II H to determine passage into Advanced 	<u>Communication:</u> 1.12 through 1.17 2.5 through 2.10 3.7 through 3.11 <u>Culture :</u> 4.8 through 4.13 <u>Comparisons :</u> 5.12 through 5.14 6.9 through 6.11 <u>Connections :</u> 7.2 <u>Communities:</u> 8.2

