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| DEPARTMENT: FOREIGN LANGUAGES | COURSE TITLE: LATIN III COURSE NUMBER : 465A and 465B |
| GRADE(S): 9-12 | PRE-REQUISITES (IF ANY): LATIN II |

| UNIT | LENGTH | CONTENT | SKILLS | METHODS OF ASSESSMENT | FRAMEWORK STRAND(S) & STANDARD(S) |
|---|---------------|---|--|---|---|
| Millionaire's Party, Latin Literature, Prose Selections | 12 weeks | <u>Linguistic</u> <ul style="list-style-type: none"> Relative clauses Subjunctive-Purpose clauses Subjunctive-Indirect command Cum clauses Participles Indirect statement Indirect question Result clauses Gerunds Gerundives Derivatives <u>Cultural</u> <ul style="list-style-type: none"> Daily customs of Roman Empire Analysis of satire Social status in roman empire | STUDENTS WILL: <ul style="list-style-type: none"> Translate. Use dictionaries. Use and create grammatical paradigms. Create specified forms of Latin nouns, verbs, and adjectives. Answer comprehension questions. | <ul style="list-style-type: none"> Homework Quizzes Written work including translations, verb and noun transformation and identification Oral and written answering of questions about literature Special projects | <u>Communication</u> : 1.23 2.16, 2.22 - 2.24 3.17, 3.20, 3.22 <u>Culture</u> : 4.12 - 4.14, 4.17 - 4.19, 4.20 <u>Comparisons</u> : 5.16 - 5.18 6.14 - 6.15 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3 |
| Cicero 's In Catilinam | 12 weeks | <u>Linguistic</u> <ul style="list-style-type: none"> Cicero's First Catilinarian Oration Grammar review Derivatives Rhetorical devices Figure of speech <u>Cultural</u> <ul style="list-style-type: none"> Political structure of the Roman Republic Political conflict in Roman Republic Persuasive speech History of late Roman Republic | Students will: <ul style="list-style-type: none"> Translate. Use dictionaries. Use and create grammatical paradigms. Create specified forms of Latin nouns, verbs, and adjectives. Answer comprehension questions. | <ul style="list-style-type: none"> Homework Quizzes Written work including translations, verb and noun transformation and identification Oral and written answering of questions about literature Special projects | <u>Communication</u> : 1.23 2.16, 2.22 - 2.24 3.17, 3.20, 3.22 <u>Culture</u> : 4.12 - 4.14, 4.17 - 4.19, 4.20 <u>Comparisons</u> : 5.16 - 5.18 6.14 - 6.15 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3 |