

<b>DEPARTMENT: FOREIGN LANGUAGES</b>	<b>COURSE TITLE: SPANISH ADVANCED II</b> <b>COURSE NUMBER: 496</b>
<b>GRADE(S): 9-12</b>	<b>PRE-REQUISITES (IF ANY): SPANISH ADVANCED I</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
<i>Abriendo Paso</i> Chapters 4-5	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> <li>Directions, recommendations, and suggestions</li> <li>Wishes, emotions, and doubts</li> <li>Conditional</li> <li>Future</li> </ul> <u>Cultural</u> <ul style="list-style-type: none"> <li>Political issues in the Caribbean, Central and South America ,including poems and songs on these topics.</li> <li>Literature (Sor Juana Inés de la Cruz, Ana Lydia Vega, Jorge Luis Borges, Gabriel García Márquez, Isabel Allende, Martín Espada and others)</li> </ul>	<ul style="list-style-type: none"> <li>Give and follow directions</li> <li>Give recommendations and suggestions</li> <li>Express emotions, wishes, and obligations</li> <li>Initiate, sustain, and conclude a wide variety of communicative tasks including those with a complication and unforeseen circumstances</li> <li>Imagine the world in the future</li> </ul>	<ul style="list-style-type: none"> <li>Homework</li> <li>Quizzes</li> <li>Chapter tests</li> <li>Mid-year exam</li> <li>Recorded orals prepared/improvised in language lab</li> <li>Role plays and sketches</li> <li>Essays on topics of personal interest</li> <li>Summarizing and paraphrasing a sequence of events from a film or written story</li> <li>Special projects/internet research</li> <li>Debates/discussions focused on films reviews</li> <li>Written opinion</li> <li>Oral presentations on personal research</li> <li>Extended discourse both on concrete and abstract topics.</li> </ul>	<u>Communication</u> : 1.18 through 1.23 2.11 through 2.24 3.12 through 2.23 <u>Culture</u> : 4.14 through 4.24 <u>Comparisons</u> : 5.15 through 5.18 6.12 through 6.16 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3,8.4
<i>Abriendo Paso</i> Chapter 6	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> <li>Review of past tenses</li> <li>Imperfect, present perfect, and pluperfect subjunctive</li> <li>Gustar and similar verbs</li> <li>Por and para</li> </ul> <u>Cultural</u> <ul style="list-style-type: none"> <li>Current events</li> <li>Cultural research project of students' choice ( South America)</li> <li>Preparation for the AP exam</li> <li>Films</li> </ul> <p>Comprehend and summarize literature from Spanish speaking countries Researching and presenting biographies Discussing and analyzing events relevant to the Spanish-speaking world</p>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Recount and paraphrase events.</li> <li>Narrate and summarize using appropriate present, past, and future tenses in paragraph level discourse.</li> <li>Support opinions, explain in detail, and hypothesize.</li> <li>Express likes and dislikes, opinions and states of being.</li> <li>Indicate reasons, duration of time, purpose, destination, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Same as above</li> </ul> <b>PLUS:</b> <ul style="list-style-type: none"> <li>Final exam</li> </ul>	<u>Communication</u> : through 1.23 through 2.24 through 2.23 <u>Culture</u> : through 4.24 <u>Comparisons</u> : through 5.18 through 6.16 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3,8.4

