

DEPARTMENT: MUSIC	COURSE TITLE: CHORUS 7/8
GRADE(S): 7/8	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
NOTE: Due to the nature of this performance-based course, the curriculum is divided by content rather than by units.	Year	Participation	Students will: <ul style="list-style-type: none"> • Demonstrate engagement in rehearsals. • Attend concerts. • Work toward group goals. 	<ul style="list-style-type: none"> • Daily observation of students • Attendance at concerts 	Creating and Performing 1,2 Thinking and Responding 4 Connecting and Contributing 5,8
	Year	Performance	Students will: <ul style="list-style-type: none"> • Sing independently within an ensemble. • Attend all concerts. 	<ul style="list-style-type: none"> • Daily observation of students 	Creating and Performing 1,2 Thinking and Responding 3,4 Connecting and Contributing 5,6,8
	Year	Literature	Students will: <ul style="list-style-type: none"> • Gain knowledge of and appreciation for music from a variety of stylistic periods, cultures, and world languages, including Baroque/Classical, Folk/Jazz/Pop, Broadway, Spirituals, and different cultures. 	<ul style="list-style-type: none"> • Daily observation of students 	Creating and Performing 1,2 Thinking and Responding 3,4 Connecting and Contributing 5,6,8
	Year	Vocal Development	Students will: <ul style="list-style-type: none"> • Demonstrate correct body posture, proper breathing techniques, clear enunciation and correct pronunciation. 	<ul style="list-style-type: none"> • Daily observation of students 	Creating and Performing 2 Thinking and Responding

					4 Connecting and Contributing 5,6
	Year	Ensemble Work	<p>Students will:</p> <ul style="list-style-type: none"> • Work toward a unified sound. • Demonstrate ability to follow a conductor's gestures. • Sing SA/SSA/SAB. • Sing in antiphonal settings. 	<ul style="list-style-type: none"> • Daily observation of students 	<p>Creating and Performing 1,2</p> <p>Thinking and Responding 3,4</p> <p>Connecting and Contributing 8</p>
	Year	Musical Development	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate understanding of dynamics PP/P/mp/mf/F/FF. • Clearly intonate m2/M2/M3/P5/Octave. • Sight read a Diatonic Melody in step-wise motion. • Independently sing a harmony part. 	<ul style="list-style-type: none"> • Daily observation of students 	<p>Creating and Performing 1,2</p> <p>Thinking and Responding 3,4</p> <p>Connecting and Contributing 6,7</p>