

MUSIC AND THE PERFORMING ARTS

STATEMENT OF PHILOSOPHY

Music, Dance and Drama exist in all cultures. These disciplines are valuable modes of expression which make us human. Through these disciplines, we find articulation for our desires, hopes, beliefs and loves.

Music, Dance and Drama have always been basic forms of expression in all cultures and the study of these disciplines has an intrinsic value in a student's education. Through a comprehensive Performing Arts curriculum, we provide situations in which individuals can develop self-expression and aesthetic sensitivity.

Since the Performing Arts are in the essence of all cultures and generations, the curriculum should encompass experiences and activities of each discipline. These activities encourage and foster creativity, insight, discipline, cooperation and a positive attitude toward the expression of self and others.

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7-12 GENERAL LEARNING GOALS

Humanistic Goals

1. To provide for the student's discovery of his/her own uniqueness through personal exploration of music, dance and drama.
2. To encourage the student to respond physically to the arts.
3. To provide opportunities for self-expression through music, dance and drama.
4. To help the student develop positive attitudes toward music, dance and drama through respect for self and others in individual and group situations.
5. To encourage the student to recognize music, dance and drama as an expression of culture. To value the arts as an important aspect of his/her own heritage and that of others.
6. To help the student acquire and understand the need for discipline in perfecting their art.

Aesthetic Goals

1. To help the student develop the ability to make aesthetic value judgements.
2. To make the student aware of those qualities that make music, dance and drama expressive of the human condition.

Technical and Methodological Goals

1. To develop in the student an appreciation and understanding of the histories of the arts.
2. To develop an understanding of the technical basis and requirements of the arts.
3. To develop an understanding of the scientific, social and historical theories of the arts.

Goals for Musical Skills

1. To help the student develop and improve aural, psychomotor, and translative musical skills.
2. To make the student aware of cognitive and affective qualities of music.
3. To further the student's understanding of musical concepts through guided exploration of a wide variety of music from diverse cultures and experiences.

Goals for Dance Skills

1. To help students develop and improve aural, psychomotor, and translative movement skills.
2. To make the students aware of cognitive and affective qualities of dance.
3. To expose students to the discovery of body movement and expression through cultural experiences using dance as a vehicle.

Goals for Dramatic Skills

1. To help students develop and improve oral, psychomotor, and translative dramatic skills.
2. To make students aware of cognitive and affective qualities of drama.
3. To expose students to aspects of drama through theory and performance across cultures.