

DEPARTMENT: SOCIAL STUDIES	COURSE TITLE: WORLD CIVILIZATIONS COURSE NUMBER: 104
GRADE(S): 9	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
TRIMESTER ONE					
Historical Method and Prehistory	10 days	<ul style="list-style-type: none"> • Culture to civilizations • Paleolithic, Neolithic societies • Types of evidence, steps of history • Hunting gathering, farming, surplus, development of cities • Concepts of time: BCE, CE/BC, A D • Reading maps and timelines, scale and symbols • Cultural universals • Cultural diffusion 	Students will: <ul style="list-style-type: none"> • Differentiate between facts, reasoned judgements and opinions. • Organize information (notebooks). • Extract information from a variety of media (textbook, articles, videos). • Strategize for successful test taking. 	<ul style="list-style-type: none"> • Notebook checks • Open note test • Text lessons • World map 	LS 1, 3, 6, 7, 8, 10, 12
Mesopotamia and the Ancient Near East	12 days	<ul style="list-style-type: none"> • Environment and culture: resources and response • Sumeria, Babylonia, Hittites, Assyria, Chaldea, Persia • Writing, laws, public works, social stratification • Empires and conflict • Hammurabi’s Code and Legend of Gilgamesh • Invention and technology 	Students will: <ul style="list-style-type: none"> • Evaluate primary source material. • Write effective essay including thesis, topic sentences and evidence. • Create accurate timelines. • Continue to build skills extracting and organizing information. 	<ul style="list-style-type: none"> • Notebook checks • Essay • Open note quiz • Text lessons • Map 	LS 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 16
Egypt	8 days	<ul style="list-style-type: none"> • Reapplying geography concepts, developing comparisons with Mesopotamia • Religions and values, influence of Osiris and Isis • Distinguishing Old, Middle, and New Kingdoms • Kushite civilization, connections with Egypt • Role of technology/cultural limitations • Using art as historical evidence 	Students will: <ul style="list-style-type: none"> • Interpret and understand visual evidence. • Write effective answers to long identification test questions including historical significance. 	<ul style="list-style-type: none"> • Cumulative test (Egypt and Mesopotamia) with long identification questions • Tomb painting project • Maps • Text lessons 	LS 1, 2, 3, 5, 6, 7, 8, 9, 16, 20
Greece	15 days	<ul style="list-style-type: none"> • Geography and climate influence culture • Mapping • The City State, including comparison of Athens and Sparta • Types of government and the evolution of democracy 	Students will: <ul style="list-style-type: none"> • Develop essential research and library skills, including proper note card format, locating appropriate sources, documenting sources, etc. • Write effectively using historical 	<ul style="list-style-type: none"> • Newspaper research project • Democracy simulation, mock trial, or Socratic dialogues 	LS 1, 2, 3, 5, 7, 8, 9, 16, 19, 20

		<ul style="list-style-type: none"> • Minoan, Mycenaean, Hellenic, Hellenistic periods and distinguishing characteristics of each • Contributions and influence of the Greeks: philosophy, art, and literature • Role of warfare in society • Gender roles 	<p>imagination.</p> <ul style="list-style-type: none"> • Make plausible and creative inferences from historical evidence. 	<ul style="list-style-type: none"> • “Love and Death” debate • Architecture project • Text lessons • “Palace of Minos” activity • Map 	
Rome to Republic	15 days	<ul style="list-style-type: none"> • Monarchy to republic to empire: analysis of change • Expansion and governance • Warfare • Cultural values • Social structure and gender roles • Impact of geography on creation of empire • Cultural diffusion: impact of Greece on Rome • Importance of technological innovation to empire • Impact of individuals on history: Julius Caesar 	<p>Students will:</p> <ul style="list-style-type: none"> • Present effective arguments orally (Caesar debate). • Evaluate the impact of individuals through evidence. • Use study guide to successfully transition to closed book exam. 	<ul style="list-style-type: none"> • Text lessons • Caesar debate • Test, including long identification and essay • Map 	LS 1, 2, 3, 6, 7, 8, 9, 16, 19, 20
TRIMESTER TWO					
Roman Empire	12 days	<ul style="list-style-type: none"> • Decline and fall: causation • Economic structures and problems • Social structure and impact on daily life • Religious and racial diversity and tolerance • Growth of Christianity 	<p>Students will:</p> <ul style="list-style-type: none"> • Write and support inferences by using specific evidence from multiple sources. • Reapply and accurately use BCE, CE/BC, AD dates. • Practice and improve expository writing skills. 	<ul style="list-style-type: none"> • Text lessons • Daily life inferences project • Essay test • Illustrated timeline 	LS 1, 2, 3, 4, 11, 12, 16, 19, 20
Islam and Byzantine Empire	8 days	<ul style="list-style-type: none"> • Rise eastern Roman empire and Byzantines • Origins, beliefs, and practices of Islam • Caravans and trade • Sunni/Shiite split • Innovations: Knowledge and technology • Spread of Islam • Impact of Islamic peoples 	<p>Students will:</p> <ul style="list-style-type: none"> • Assimilate challenging vocabulary in an historical context. • Take effective outline notes from more challenging text material. • Place reemphasis on notebook organization. 	<ul style="list-style-type: none"> • Text lessons • Influence of Arabic language activity • Open note test 	LS 1, 2, 4, 5, 6, 7, 8, 9, 11, 16, 20
Africa	15 days	<ul style="list-style-type: none"> • Geography: varied environments and cultures • Daily and village life, social structures • West African Empires • East Africa/Swahili coast/ Great Zimbabwe/ Kongo and Portuguese 	<p>Students will:</p> <ul style="list-style-type: none"> • Interpret proverbs and folklore as evidence. • Build visual and oral presentation skills. • Work cooperatively with group 	<ul style="list-style-type: none"> • Text lessons • Maps • Indian Ocean trade simulation • Africa Fair 	LS 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 16

		<ul style="list-style-type: none"> • Contact and contributions to other cultures • Influence of Islam • Historiographic issues: Oral tradition, Islamic vs. Indigenous points of view 	<p>members to creatively problem solve.</p> <ul style="list-style-type: none"> • Extend and reinforce essential research skills, especially extracting information from challenging and limited sources. 		
<p>Japan Chapter 9</p> <p><i>Shogun, Seven Samurai, Samurai Warrior</i> videos</p>	5 days	<ul style="list-style-type: none"> • Geography of Japan and impact on culture, isolation as key factor • Shinto • Chinese influence • Social and political structures • Rise and decline of the Samurai and Shogun • Art forms 	<p>Students will:</p> <ul style="list-style-type: none"> • Reinforce essential note taking and organizational skills. 	<ul style="list-style-type: none"> • Text lessons • Map • Quiz 	LS 1, 2, 3, 5, 7, 8, 9, 16, 19, 20
Medieval Europe	20 days	<ul style="list-style-type: none"> • Europe after the fall of the Roman Empire • Early Middle Ages: Charlemagne and early political organization • Feudalism: growth and decline • Rise of commerce and cities • Comparison with feudal Japan • Role of religion in society • Interaction with Byzantine and Islamic empires through Crusades 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate cumulative library and research skills through 3-5 page research paper. • Develop library skills including independent problem solving and critical evaluation of sources. • Develop research skills including forming a central research question, creating an hypothesis, testing hypothesis, writing a thesis, using evidence in support of the thesis. • Write a well-organized and argued research paper, including proper essay structure, specific evidence, and using the works cited format. 	<ul style="list-style-type: none"> • Text lessons • Research Paper: Formal Process • Medieval Game • Test 	LS 1, 2, 3, 5, 7, 8, 9, 11, 12, 15, 16, 20