

Amherst-Pelham Regional School District Curriculum Overview

Subject: **English Language Arts: Language, Reading and Literature**

Grade Level: **Sixth**

Enduring Understandings	Strands Topics/Units	Content/Skills/Strategies	Essential Agreements
<p>Listening, speaking, writing, and reading form the foundation of English/Language Arts and allow the learner to receive, process, and express ideas and information about oneself, others, and the changing conditions of the world and global society in which we live.</p> <p>Understanding text requires a variety of skills, strategies, and levels of literary analysis. Knowledge acquired through these processes allows the learner to develop, understand, and respond critically and creatively for a variety of purposes.</p>	<p>Language</p> <p>Vocabulary Development</p> <p>Listening and Speaking</p> <p>Structure of English</p> <p>Reading Reading Process</p> <p>Fluency</p> <p>Comprehension</p>	<p>Applies knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases. Determines the meaning on an unknown or content area word using knowledge of prefixes, suffixes or word roots.</p> <p>Narrates a fictional or autobiographical account. Interacts appropriately in group settings by listening attentively, and contributing relevant comments. Listens critically, distinguishes between fact/opinion and points of view. Compares and contrasts.</p> <p>Uses appropriate subject-verb agreement and verb tense. Applies conventions of grammar and language usage: types of sentences, prepositions/prepositional phrases, articles, interjections, conjunctions, variations of English.</p> <p>Demonstrates fluency in using phonetic, structural and semantic strategies to read text using knowledge of word origins, and derivations.</p> <p>Actively processes text before, during, and after reading by making, revising and confirming predictions. Recognizes tone, mood, and theme in works of literature. Determines and understands cause and effect and their impact on plot, characters, and outcome. Paraphrases, summarizes, synthesizes, and evaluates text.</p>	<p>The study of stereotyping, racism & prejudice. Suggested texts:</p> <p><i>Roll of Thunder, Hear My Cry</i> by Mildred Taylor</p> <p><i>Iggie’s House</i> by Judy Blume</p> <p>Plays (e.g., <i>Our Town, Inherit the Wind</i>)</p>

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	Dramatic Literature	Determines character motivation in a play or drama. Interprets literary passages using the following elements of literary structure: rising action, falling action, resolution. Identifies literary characteristics of the dramatic script, including elements of dramatic structure, conventions, and format used in writing material for the stage. Reads plays and stories from a variety of cultures and historical periods and identifies the characters, setting, plot, theme, and conflict	