

DEPARTMENT: ENGLISH	COURSE TITLE: BIBLE AND RELATED LITERATURE COURSE NUMBER: 011A
GRADE(S): 11-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
History of the Bible and its Translation	2-3 days	<ul style="list-style-type: none"> Overview of the development of the Bible Contents of the Hebrew and Christian Bibles Role of translation 	<ul style="list-style-type: none"> Active reading skills: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words which pertain to the specialized study of Biblical literature Close reading of text: become adept at biblical English; recognizing plot structure and thematic content Note-taking: take accurate notes based on reading, lecture and discussion Writing to learn: use informal writing to probe and make connections to readings independently and in class. Imaginative writing: write personal narratives, and stylistic imitations related to core readings and related literature Analytical writing: write well-organized essays incorporating textual evidence, and critical theory Oral presentations: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality Independent Research: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation 	<ul style="list-style-type: none"> Teacher and student assessment of participation in class discussions Informal responses to writing prompts and reader-response papers Creative or voice assignments including intervening in or modernizing biblical texts Unit quizzes and tests on readings and significant terms Formal analytical papers Peer review for revision Bible Reference Notebook: discover and identify contemporary cultural references and allusions to the Bible Research and PowerPoint presentation on a book of the Hebrew Bible, Apocrypha, or New Testament, including bibliographic documentation Course portfolio with reflective introduction and varied writing samples Honors/AP projects: Level 1: Comparative analysis of a work of literature and corresponding biblical text using critical lens; Level 2: same project but on a more complex work of literature and using secondary critical sources 	Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26
Primeval Myths: Genesis 1-11	2 weeks	<ul style="list-style-type: none"> Genesis 1-11 Historical and cultural context of the Bible Primeval myth as genre of Gen. 1-11 and its conventions Introduction of multiple authorship of Hebrew Bible, especially Gen. 1-11 Identification of major themes: e.g. moral goodness of creation, 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26

		<p>ethical monotheism, loss of innocence, chaos→order→disorder, exile, covenant relationship between God and man</p> <ul style="list-style-type: none"> Etiological function of each myth: Creation (Gen. 1-3), loss of paradise (Gen. 3), first death (Gen. 4), the Flood (Gen. 6-10), the Tower of Babel (Gen. 11) The role of genealogy in Genesis Related Literature, “Rappaccini’s Daughter” Compare/contrast non-biblical myths 			
Patriarchal and Matriarchal Legends	2 weeks	<ul style="list-style-type: none"> Genesis 12-36 as examples of legend genre The stories as fundamental to the development of the characterizations of human and divine, to the development of the people of Israel, to the development of the covenant concept The Akedah of Isaac as crucial to Jewish, Christian, and Islamic traditions Owen’s “Parable of the Old Man and The Young” and other poems as modern response and utilization of Gen. 22 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Joseph—Genesis 37-50	2-3 days	<ul style="list-style-type: none"> The Joseph material as a novel with dual themes, motifs, and preparation for Exodus The motif of the chaste youth and the lustful stepmother Comparison to Koranic version of Yusuf story 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Exodus	1 week	<ul style="list-style-type: none"> Exodus as the saga of a people’s movement from slavery to freedom The foundation of Israelite self-understanding The characterization of Moses The Sinai tic Covenant The Decalogue 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>

Joshua and Judges	1 week	<ul style="list-style-type: none"> • The pattern and function of the stories in terms of : • Genre • The development of dual concepts of Israelite identity • Covenantal relationship of Israel and God 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
I and II Samuel: Saul and David	1 week	<ul style="list-style-type: none"> • The development of the Monarchy and its impact on the idea of covenant • Saul as tragic figure in Aristotelian or Shakespearean mode • David as biography, with the theme of private desire and public responsibility 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Ruth and Jonah	2-3 days	<ul style="list-style-type: none"> • Ruth as short story, Jonah as satire—both chronologically set as post-Diaspora experiences 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
Wisdom Literature	1 week	<ul style="list-style-type: none"> • Job as folk tale and tragic drama • Question of “why bad things happen to good people” • Comparison to MacLeish’s contemporary version, <i>J.B.</i> • Selected psalms as examples of Hebrew poetic conventions, including imagery and parallelism 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>
The Apocrypha and the New Testament	2 weeks	<ul style="list-style-type: none"> • Judith as heroic epic and moral exemplar • History of interpretation of Judith in literature and art • Mark as foundational synoptic Gospel • Characterization of Jesus, disciples, women followers 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	<p>Language: 1, 2, 4 Literature: 8, 9, 10, 11, 12, 13, 16 Composition: 19, 21, 22, 23, 24, 25 Media: 26</p>