

DEPARTMENT: ENGLISH		COURSE TITLE: DRAMA			
GRADE(S): 11-12		PRE-REQUISITES (IF ANY): NONE			
UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)

Reading Representative Plays Independently and Writing Essays	Term-long	<p>9-10 scripts from a full span of dramatic literature, classical and modern:</p> <p>--Greek tragedy</p> <p>--Elizabethan drama</p> <p>--Non-Western drama [from China, Japan, India, or Africa]</p> <p>--Henrik Ibsen</p> <p>--Post-Ibsen European playwrights (Chekhov, Strindberg, Brecht, Shaw, Wedekind)</p> <p>--American masters: O'Neill, Tennessee Williams, Arthur Miller</p> <p>--Experimental theater: Beckett, Ionesco, Shepard, and other anti-realists</p> <p>--Minority and female American playwrights: August Wilson, Tony Kushner, Tina Howe, David Hwang, Maria Irene Fornes, Charles Fuller</p>	<p>Reading plays as a distinct form of literature.</p> <p>Reading plays in formats new to student's experience.</p> <p>Writing essays on independently conceived topics, fitted to the play.</p> <p>Using creative options (script writing or design) as alternative responses to readings.</p> <p><u>AP Project</u>: Independent reading and analysis of three major works by a single author, using one or more critical lenses. <u>Note</u>: second AP project also includes research in published criticism</p>		<p>Language: 1, 2, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 13, 15, 17</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p>
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In-class Performance	Term-long	Performance-exercises in fundamental concepts of performance: <i>--Interaction</i> <i>--Characterization</i> <i>--Interpretation</i> <i>--Style</i> <i>--Blocking</i> <i>--Punctuation of a scene</i> <i>--Tempo</i> <i>--Spontaneity</i>			
Writing a Log of Observed Behavior	Term-long	Writing near-daily objective accounts of everyday behavior observed: <i>--Unconventional behavior</i> <i>--Characters</i> <i>--Conflict behavior</i> <i>--Behavior in couples</i> <i>--Dialogues</i>			Literature: 8, 9, 10, 11,12, 13, 14, 15, 16, 17 Composition: 19, 20, 21, 22, 23, 24, 25