

DEPARTMENT: ENGLISH		COURSE TITLE: Renaissance and Modern Literature & Philosophy			
GRADE(S): 11-12		PRE-REQUISITES (IF ANY): NONE			
UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
The Renaissance and Baroque Eras	3 weeks	<p>Renaissance and Baroque era history, religion, philosophy, and style in literature, visual art, and music.</p> <p><i>King Lear</i> as evocation of Renaissance political and philosophical ideals, with foreshadowing of modern existential concerns.</p> <p><i>Paradise Lost</i> as example of Baroque style and late Renaissance ideas on religion, politics, and gender roles.</p> <p>Conventions of Shakespearean drama and the epic poem.</p>	<p>Active reading skills: make personal connections, compare with other texts, use inquiry questions</p> <p>Vocabulary development: acquire new words through context clues, dictionary use, and analysis</p> <p>Close reading of text (including art and music): analyze author's use of imagery, figurative language, symbolism, plot structure, character development, thematic content, voice, and stylistic experimentation</p> <p>Writing to learn: use informal writing to probe and make connections to readings both independently and with class</p>	<p>Informal reading journal responses, contributions to small- and large-group discussions, and dramatic readings of texts.</p> <p>Informal response paper(s), analytical essay(s), and/or imaginative piece(s) based on the readings.</p> <p>AP Project: Independent reading and analysis of two major Renaissance/Modern works using one or more critical lenses. Note: second AP project also includes research in published criticism</p>	<p>Language: 1, 2, 4, 7</p> <p>Literature: 8, 9, 10, 11, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 25</p> <p>Media: 26</p>
The Enlightenment	2 weeks	<p>Enlightenment era history, religion, philosophy, and style in literature, visual art, and music.</p> <p><i>Tartuffe</i> and <i>Candide</i> as examples of religious, political, and social satire of Enlightenment era.</p> <p><i>Reply</i> and <i>Vindication</i> as evidence of proto-modern thinking on gender issues.</p> <p>Conventions of dramatic, fictional, and lyric verse satire.</p>	<p>Analytical writing: write well-organized essays incorporating textual evidence and critical theory</p> <p>Imaginative writing: write poems, personal narratives, scripts, and voice papers related to core reading</p>	<p>Informal reading journal responses, contributions to small- and large-group discussions, and dramatic readings of texts.</p> <p>Informal response paper(s), analytical essay(s), and/or imaginative piece(s) based on the readings.</p>	<p>Language: 1, 2, 4</p> <p>Literature: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 25</p> <p>Media: 26</p>
			<p>Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques</p>		

DEPARTMENT: ENGLISH		COURSE TITLE: Renaissance and Modern Literature & Philosophy			
GRADE(S): 11-12		COURSE NUMBER: 014			
PRE-REQUISITES (IF ANY): NONE					
UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Romanticism and Realism	4 weeks	<p>Romantic and Realist era history, religion, philosophy, and style in literature, visual art, and music.</p> <p><i>Confessions</i> and poems by Byron, Keats, and Heine as evocations of varieties of Romantic sensibility.</p> <p><i>History of Mary Prince, Wuthering Heights</i>, and/or <i>The Lifted Veil</i> as examples of 19th-century women's writing.</p> <p><i>Crime and Punishment</i> as example of the "modern" psychological novel.</p> <p>Beaudelaire's verse as example of "new" poetry.</p> <p>Conventions of lyric poetry (including verse forms) and the realistic novel.</p>	<p>Media analysis: interpret and evaluate film adaptations of script</p> <p>Elements of fiction: analyze point of view, characterization techniques</p> <p>Cross-cultural issues: compare personal customs, beliefs, and value systems with those presented in readings</p>	<p>Informal reading journal responses, contributions to small- and large-group discussions, and dramatic readings of texts.</p> <p>Informal response paper(s), analytical essay(s), and/or imaginative piece(s) based on the readings.</p> <p>Mid-term exam on Renaissance, Baroque, Enlightenment, and Romantic eras.</p> <p>Group presentation on Romantic poet.</p>	<p>Language: 1, 2, 3, 4</p> <p>Literature: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 25</p> <p>Media: 26, 27</p>
The Modern Era	3 weeks	<p>Modern era history, religion, philosophy, and style in literature, visual art, and film.</p> <p>"The Hollow Men," <i>No Exit, The Metamorphosis</i>, and <i>The Stranger</i> as examples of modern era skepticism and alienation (with particular emphasis on existential philosophy).</p> <p>Selections from modern world fiction, drama, and poetry as examples of cultural pluralism and the "global village."</p>	<p>Independent research: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation</p> <p>Oral presentation: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality</p>	<p>Informal reading journal responses, contributions to small- and large-group discussions, and dramatic readings of texts.</p> <p>Informal response paper(s), analytical essay(s), and/or imaginative piece(s) based on the readings.</p>	<p>Language: 1, 2, 4</p> <p>Literature: 8, 9, 10, 11, 12, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 25</p> <p>Media: 26, 27</p>