

DEPARTMENT: ENGLISH	COURSE TITLE: INTRODUCTION TO SHAKESPEARE COURSE NUMBER: 018A OR 018B (HONORS PORTFOLIO)
GRADE(S): 11-12 (ELECTIVE)	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Introduction	1 week	Scenes from: <ul style="list-style-type: none"> • Kyd's <i>Spanish Tragedy</i> • Shakespeare's <i>Titus Andronicus</i> 	<ul style="list-style-type: none"> • Develop a curiosity about the origins of Shakespeare's art 	<ul style="list-style-type: none"> • Notebook-writings 	<ul style="list-style-type: none"> • Language: 1, 2, 4, 5 • Composition: 19
Class-wide readings	Approx. 2 wks. each	<ul style="list-style-type: none"> • History play: <i>Richard II</i> or <i>Henry IV, Pt. I</i> • Romantic comedy: <i>Twelfth Night</i> or <i>As You Like It</i> • Tragedy: <i>Hamlet</i> or <i>King Lear</i> • Problem comedy: <i>Measure for Measure</i> • Shak. Romance: <i>The Winter's Tale</i> or <i>The Tempest</i> 	<ul style="list-style-type: none"> • Learn to identify and justify subtext-interpretations of dramatic experience • Recognize theatrical strategies implicit in scene order, actions depicted or withheld, and character revelations • Develop an appreciation of language-choices, as Shakespeare's style develops 	<ul style="list-style-type: none"> • Analytical essays • Notebook-writings • Memorization/recitation of speeches 	<ul style="list-style-type: none"> • Language: 1, 2, 4, 5, 6 • Literature: 8, 9, 10, 11, 14, 15, 17, 18 • Composition: 19, 20, 21, 22, 25
Independent readings	Approx. 2 wks. each	<ul style="list-style-type: none"> • An Elizabethan play by another writer (Jonson, Marlowe, Webster, Middleton...) • A Shakespearean play not discussed in-class. 	<ul style="list-style-type: none"> • Understand Shakespeare's historical/cultural context • Assess the work of writers working for the audience Shakespeare addressed • Relate different Shakespearean plays to one another <p>AP Project: Independent reading and analysis of two plays, using one or more critical lenses, relating them through shared themes or subject matter. <u>Note:</u> second AP project also includes research in published criticism</p>	<ul style="list-style-type: none"> • In-class exam • Analytical essays 	<ul style="list-style-type: none"> • Language: 4, 5 • Literature: 8, 9, 10, 11, 13, 14, 15 • Composition: 19, 20, 21, 22, 23, 25
Vocabulary studies	8 lists at 8-class intervals	<ul style="list-style-type: none"> • Words taken from the in-class readings 	<ul style="list-style-type: none"> • Understand/define new vocabulary words encountered in reading selections 	<ul style="list-style-type: none"> • Quizzes. 	