

DEPARTMENT: ENGLISH		COURSE TITLE: WORLD LITERATURE: COLONIALISM AND INDEPENDENCE			
		COURSE NUMBER:			
GRADE(S): 11-12		PRE-REQUISITES (IF ANY): NONE			
UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)

Not Offered in 2007-2008

2 Credits

This course explores the impact of colonialism and its aftermath in the literatures of and about the Caribbean, Africa, and India. What beliefs did Europeans use to justify colonialism? What were the power relations between the colonizers and colonized? What are the lasting effects of colonialism in the twentieth and twenty-first centuries? Students will study a wide variety of texts, including those that contributed to the construction imperialism and those that exposed its racist underpinnings. The course examines themes of power, cultural identity and difference, dislocation and belonging, and cross-cultural negotiation. Readings begin with portions of Shakespeare's *The Tempest* but emphasize modern and contemporary literature, including titles by Joseph Conrad, Chinua Achebe, Derek Walcott, Edwidge Danicats, E.M. Forster, and Anita Desai.