

DEPARTMENT: SOCIAL STUDIES	COURSE TITLE: ASIAN HISTORY COURSE NUMBER:
GRADE(S): 11 AND 12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
INTRODUCTION TO ASIAN GEOGRAPHY, RELIGION, AND TRADITIONAL SOCIETY	9 DAYS	<ul style="list-style-type: none"> • MONSOON ASIA • COMMON CULTURAL PATTERNS • PREHISTORIC ASIA • HINDUISM • BUDDHISM • SHINTO • CONFUCIANISM • DAOISM • ISLAM 	<p>STUDENTS WILL:</p> <ul style="list-style-type: none"> • USE TEXT MAPS AND HANDOUTS TO ESTABLISH FAMILIARITY WITH ASIAN GEOGRAPHY. • READ PRIMARY SOURCES WHILE EVALUATING PURPOSE, AUDIENCE, AND RELIABILITY. • ASSESS THE IMPACT OF RELIGION ON VARIOUS ASIAN SOCIETIES • ANALYZE THE INTERPLAY BETWEEN GEOGRAPHY AND POLITICAL BOUNDARIES 	<ul style="list-style-type: none"> • COMPARATIVE RELIGIONS CHART • PHYSIOGRAPHIC AND POLITICAL GEOGRAPHY WORKSHEETS • CLASS DISCUSSIONS • PARTNER PRESENTATIONS • ASIAN ARTICLE RESPONSE AND INTERPRETATION • TEST 	HISTORY 1,2,3,4,5 GEOGRAPHY 7,8,9
INDIA: INVESTIGATIONS OF EFFECTIVE AND LEGITIMATE AUTHORITY	14 DAYS	<ul style="list-style-type: none"> • ANCIENT INDIAN CIVILIZATIONS • INDUS RIVER VALLEY • MAURYAN INDIA • EMPEROR ASHOKA • WOMEN’S ROLES • MEDIEVAL INDIA AND THE DELHI SULTANATE • GUPTA DYNASTY • MUGHAL INDIA • BRITISH POWER IN INDIA • ROLE OF GANDHI AND OTHER REFORMERS • INDIAN ART 	<p>STUDENTS WILL:</p> <ul style="list-style-type: none"> • READ ABOUT SPECIFIC ASPECTS OF INDIAN CULTURE AND TAKE PART IN A TEACH-IN. • ASSESS THE IMPACT OF HINDUISM AND ISLAM ON INDIA’S HISTORY. • PREPARE A BIOGRAPHICAL SPEECH USING CONTEXT AND HISTORICAL IMAGINATION • ANALYZE THE PRESERVATION OF IDENTITY IN THE FACE OF DOMINANT NEWCOMERS • DEVELOP MEANINGFUL GENERALIZATIONS • PREPARE A FILM REVIEW • EVALUATE ASIAN ART FROM VARIOUS PERIODS AND COMPOSE A REPRODUCTION AND SHORT ESSAY REGARDING CONTEXT, HISTORY, AND TECHNIQUE 	<ul style="list-style-type: none"> • SHORT ESSAY ON LEGITIMATE AUTHORITY OF RULERS • INDIAN FILM REVIEW • TEACH-IN • BIOGRAPHICAL SPEECH • INDIAN ART PROJECT • QUIZZES • TEST 	HISTORY 1,2,3,4,5,6 GEOGRAPHY 7,8,9 ECONOMICS 11 CIVICS AND GOVERNMENT 16,20
CHINA: PERSONAL STRATEGY AND POWER STRUGGLE IN SOCIETY	13 DAYS	<ul style="list-style-type: none"> • SHANG AND ZHOU DYNASTIES • IMPACT OF CONFUCIUS • QIN AUTHORITARIANISM 	<p>STUDENTS WILL:</p> <ul style="list-style-type: none"> • TRACE AND ANALYZE THE EFFECTS OF DYNASTIC 	<ul style="list-style-type: none"> • CHINESE DYNASTY GROUP PROJECT • CHINESE LEADER 	HISTORY 1,2,3,4,5,6 GEOGRAPHY

AND POLITICS		<ul style="list-style-type: none"> • HAN ACHIEVEMENTS • CHINESE REUNIFICATION • MONGOL CONQUEST AND YUAN DYNASTY • MING MARITIME EXPEDITIONS • IMPERIAL BEIJING • MANCHU CONQUEST • OPIUM WARS • CHINA IN DECAY • MAY FOURTH MOVEMENT • NATIONALISM VS. COMMUNISM • THE LONG MARCH • MODERN CHINA • ROLE OF WOMEN • CHINESE MUSIC 	<p>CONTROL AND STRUGGLE</p> <ul style="list-style-type: none"> • CREATE AND INTERPRET TIMELINES TO UNDERSTAND MULTIPLE CAUSATION FACTORS • EXAMINE CHINESE MYTHOLOGY AS UNDERPINNING OF CHINESE CULTURE • COMPOSE AN ESSAY EVALUATING THE STRENGTHS, WEAKNESSES, AND LEGACY OF ONE RULER • PARTICIPATE IN A JIGSAW USING VARIOUS PRIMARY SOURCES FROM CHINA'S HISTORY. • EVALUATE THE ROLE OF WOMEN IN CHINA'S HISTORY • DETERMINE THE MEANING AND AESTHETIC VALUE IN CHINESE MUSIC, BOTH ANCIENT AND MODERN 	<p>ESSAY</p> <ul style="list-style-type: none"> • CONFUCIAN CARTOON • PRIMARY SOURCE JIGSAW • QUIZZES • TEST 	<p>7,8,9,10 ECONOMICS 12,15 CIVICS AND GOVERNMENT 16, 20</p>
JAPAN AND KOREA: ACCEPTANCE AND REJECTION OF OUTSIDE INFLUENCE IN CREATING AN IDENTITY	12 DAYS	<ul style="list-style-type: none"> • JAPANESE AND KOREAN ORIGINS • LINKS WITH CHINA • MURASAKI SHIKIBU AND JAPANESE COURT CULTURE • KAMAKURA PERIOD • ASHIKAGA JAPAN • TOKUGAWA SHOGUNATE • THE RISE OF EDO • INFLUENCE OF THE ARTIST HOKUSAI • JAPAN IN THE 20TH CENTURY • DYNASTIC DECLINE IN KOREA • KOREA IN THE 20TH CENTURY • JAPANESE LITERATURE AND DRAMA 	<p>STUDENTS WILL;</p> <ul style="list-style-type: none"> • INVESTIGATE JAPANESE CULTURE AND HUMOR USING FILM • READ AND ANALYZE PRIMARY SOURCES AND TEXT • READ AND INTERPRET JAPANESE AND KOREAN POETRY AND SHORT STORIES • COMPOSE HAIKU • EVALUATE POLICIES OF ISOLATIONISM AND EXPANSIONISM • CREATE A JAPANESE OR KOREAN MAGAZINE FROM A DISTINCT HISTORICAL PERIOD • READ, ANALYZE, AND INTERPRET AN OUTSIDE READING BOOK • DETERMINE THE CULTURAL IDEALS OF JAPAN THROUGH LITERATURE AND DRAMA 	<ul style="list-style-type: none"> • WRITTEN RESPONSES TO FILM QUESTIONS • INTERPRETATION OF JAPANESE POETRY OR LITERATURE • JAPANESE OR KOREAN MAGAZINE • OUTSIDE READING PROJECT • QUIZZES • TEST 	<p>HISTORY 1,2,3,4,5,6 GEOGRAPHY 7,8,9 ECONOMICS 12 CIVICS AND GOVERNMENT 16</p>

<p>SOUTHEAST ASIA: PRESERVING INDEPENDENCE IN THE FACE OF WORLD POWERS</p>	<p>12 DAYS</p>	<ul style="list-style-type: none"> • MUSLIM AND NON-MUSLIM SOUTHEAST ASIA • SNAPSHOTS: BURMA, THAILAND, MALAYA, INDONESIA, PHILIPPINES • MEDIEVAL CAMBODIA, LAOS, AND VIETNAM • SPLENDOR OF ANGKOR THOM AND ANGKOR WAT • MODERN SOUTHEAST ASIA • VIETNAM WAR AND ITS EFFECTS ON VIETNAMESE • KILLING FIELDS OF CAMBODIA • MODERN SOUTHEAST ASIA • SOUTHEAST ASIAN FOOD 	<p>STUDENTS WILL:</p> <ul style="list-style-type: none"> • DISCUSS BENEFITS AND DRAWBACKS OF CULTURE COLLISIONS AND FOREIGN INVASIONS • PRESENT INDEPENDENT PRESENTATIONS ON HISTORY OF SOUTHEAST ASIAN COUNTRIES • EVALUATE NUANCE IN THE DEVELOPMENT OF VARIOUS CULTURES AND NATIONS • WORK IN GROUPS TO CREATE A CULTURAL COURT AS A REVIEW OF THE TRIMESTER'S WORK • SAMPLE SOUTHEAST ASIAN FOOD AND MAKE GENERALIZATIONS ABOUT AGRICULTURE AND HEALTH 	<ul style="list-style-type: none"> • SOUTHEAST ASIAN COUNTRY PRESENTATION • GRADED DISCUSSION • CULTURAL COURT • QUIZ • EXAM 	<p>HISTORY 1,2,3,4,5,6 GEOGRAPHY 7,8,9 CIVICS AND GOVERNMENT 16,20</p>
--	----------------	---	---	---	--