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| DEPARTMENT: ELL | COURSE TITLE: ELL LITERATURE AND COMPOSITION 8 |
| GRADE(S): 8 TH | PRE-REQUISITES (IF ANY): |

| UNIT | LENGTH | CONTENT | SKILLS | METHODS OF ASSESSMENT | FRAMEWORK STRAND(S) & STANDARD(S) |
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| Writing Workshop | 3 weeks | <ul style="list-style-type: none"> Free write (suggested topics: school, community, personal narrative) Process Writing Grammar point- noun and adjectives | Students will: <ul style="list-style-type: none"> Identify adjectives and construct simple sentences. Write short paragraphs or stories. | <ul style="list-style-type: none"> Sentence/story writing Sentence exercises | ELA Comp.19, 21, 22, 23 ELL W.1, W.2, W.3, W.4 |
| All About Paragraphs | 3 weeks | <ul style="list-style-type: none"> Words list: same/different Metacognitive strategies: determining importance and questioning Topic sentence Word grouping | Students will: <ul style="list-style-type: none"> Use descriptive words, nouns. Write topic sentences. Write 4 paragraphs essay Apply strategies. | <ul style="list-style-type: none"> Homework, Grammar exercises Paragraphs exercises Quiz | ELA Comp. 19, 21, 22, 23 ELL W.1, W.2, W.3, W.4 |
| Poetry | 3 weeks | <ul style="list-style-type: none"> Autobiography poem—template Name poem/bilingual poems Peer/self editing Writing prompts Vocabulary for poetry (fig. lang.) | Students will: <ul style="list-style-type: none"> Write poems about self Use descriptive words. Use editing check list Recite poems. | <ul style="list-style-type: none"> Publish illustrated poems Poem exercises Peer editing checklist Poetry reading | ELA Comp. 19, 21, 22, 23 ELL W.1, W.2, W.3, W.4 |
| Short Stories | 5 weeks | <ul style="list-style-type: none"> Lit. circles Characters’/author’s points of view Reading comprehension- strategies Narrative | Students will: <ul style="list-style-type: none"> Analyze story/characters. Read a map. Write a four-paragraph story Read for meaning & build vocabulary | <ul style="list-style-type: none"> Homework Reading reports Small group discussion | ELA Lit.8, 9, 11, 12,17 ELA Comp. 19, 20,21, 22 ELL R.1, R.2, R3, R.4 |
| Dialogue Journal | Every other week | <ul style="list-style-type: none"> Free topic or guided topic: one page | Students will: <ul style="list-style-type: none"> Develop communication. Encourage writing. Build on writing strength. | <ul style="list-style-type: none"> Dialogue Journal writing | ELA Comp. 19,2 ELL W.2 |
| Compare and Contrast | 4 weeks | <ul style="list-style-type: none"> Historical background (i.e. slavery, indentured servants, Harriet Tubman, Boston Massacre trial, Crispus Attucks and other primary sources) Grammar points—comparative and superlatives Metacognitive strategies | Students will: <ul style="list-style-type: none"> Interpret primary source. Understand different points of view. Use/apply strategies. Use of grammar to compare and contrast. Write to compare and contrast known and new info. | <ul style="list-style-type: none"> Homework Quiz Essay Role play Diary entry | ELA Lit. 8, 10 ELA Comp. Strand 19, 20, 22, 23 ELL W.1, W.2, W.3, W.4, |

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| Cause and Effect | 2 weeks | <ul style="list-style-type: none"> Action /reaction of events Real life situations Leads in the opening of a piece of writing (Dead on the Road from <i>Mama Makes Up Her Mind</i>) | <p>Students will:</p> <ul style="list-style-type: none"> Identify cause and effects. Write cause/effect essay. Identify/write good leads. Organize events chronologically. | <ul style="list-style-type: none"> Exercises Cause and effect essay | <p>ELA Comp. 21 ELA Lit. 8, 10 ELL W.1, W.2, W.3, W.4, R.1. R.3, R.4, S.4</p> |
| Wishes and Dreams | 2 weeks | <ul style="list-style-type: none"> <i>Dream Deferred & Hopes and Dreams</i> Good luck charms in students' country Figurative Language (poetry) Personal dreams Personal experiences (similarities & diff) | <p>Students will:</p> <ul style="list-style-type: none"> Analyze poems/short story Understand use of figurative language. Explore personal dreams. | <ul style="list-style-type: none"> Poster, Dream poem Sense chart Oral presentation | <p>ELL W.1, W.2, W.3, W.4 ELA Lit. 15 ELA Comp. 19, 21, 22, 23</p> |
| How to Read a Play | 6 weeks | <ul style="list-style-type: none"> <i>A Man I Know Named William</i> Historical background Grammar points Persuasive essay (freedom) | <p>Students will:</p> <ul style="list-style-type: none"> Analyze a play by scene. Act out a play. Use correct grammar. Write a thesis statement. Write an essay. | <ul style="list-style-type: none"> Homework Character analysis chart Persuasive essay organizer Grammar quiz Test | <p>ELL R.1,R.2, R.3, R.4 ELA Lit.12 ELA Comp.19, 20</p> |
| Novel | 5 weeks | <ul style="list-style-type: none"> Friendship/determination (i.e. <i>Of Mice and Men, The Diary of Anne Frank</i>) Characters analysis Compare and contrast book/video Grammar points- noun, pronoun | <p>Students will:</p> <ul style="list-style-type: none"> Do character analysis. Use pre-reading strategies. Apply meta. strategies. | <ul style="list-style-type: none"> Homework Character analysis chart Test Debate on moral issues | <p>ELL R.1, R.2, R.3, R.4 S.3, W.4 ELA Lit.12, 17 ELA comp. 19, 20</p> |
| Greek Mythology | 4 weeks | <ul style="list-style-type: none"> God/goddesses: relationships Roman and Greek stories Myths from other cultures | <p>Students will:</p> <ul style="list-style-type: none"> Read/analyze mythology. Connect myth/self. Identify similarities and differences. | <ul style="list-style-type: none"> Test God/Goddesses chart Tourist brochure or poster | <p>ELL R.1, R.2, R.3, R.4, S.3, S.4, W.4 ELA Lit.16 ELA Comp. 19, 20</p> |