

<b>DEPARTMENT: MUSIC</b>	<b>COURSE TITLE: BAND 7 &amp; BAND 8</b>
<b>GRADE(S): 7/8</b>	<b>PRE-REQUISITES (IF ANY):</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
<b>NOTE:</b> Due to the nature of this performance-based course, the curriculum is divided by content rather than by units.	Year	Participation	Students will: <ul style="list-style-type: none"> <li>• Demonstrate focused engagement in rehearsals.</li> <li>• Cooperate in working toward group goals.</li> <li>• Practice scales and band parts alone to improve skills.</li> <li>• Maintain the proper playing position.</li> <li>• Demonstrate commitment to concerts outside of school hours.</li> </ul>	<ul style="list-style-type: none"> <li>• Observation during daily rehearsals and concerts</li> <li>• Attendance at concerts and dress rehearsals</li> <li>• Level of engaged participation in rehearsals and concerts</li> </ul>	Creating and Performing 1,2  Thinking and Responding 4  Connecting and Contributing 5,8
	Year	Performance	Students will: <ul style="list-style-type: none"> <li>• Tune instrument aurally to a given pitch and/or a partner musician.</li> <li>• Tune instrument visually using an electronic tuner.</li> <li>• Demonstrate performance skills required to play Grades one through three literature, i.e.: characteristic sound; all major scales; articulation; phrasing; common rhythmic patterns; and use of traditional warm-up exercises.</li> <li>• Demonstrate understanding of procedures related to the care of the instrument.</li> </ul>	<ul style="list-style-type: none"> <li>• Daily observation of students performing alone and as part of the ensemble</li> <li>• Closer observation of progress on specific skills during sectionals/lessons</li> <li>• Evaluation of each student's contribution during concerts</li> </ul>	Creating and Performing 1,2  Thinking and Responding 3,4  Connecting and Contributing 5,6,7,8
	Year	Tonal Development	Students will: <ul style="list-style-type: none"> <li>• Demonstrate the skills of posture, breathing techniques, and clear articulation, which are necessary to produce a strong characteristic sound.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of students' ability to demonstrate good characteristic sound, stable pitch and accurate tuning</li> </ul>	Creating and Performing 2  Thinking and Responding 3,4

					Connecting and Contributing 5,8
	Year	Literature	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Perform music from a variety of styles and cultures, including overtures, marches, ballads, show, contemporary techniques, and folk/Jazz/pop.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of concert programs</li> </ul>	<p>Creating and Performing 1,2</p> <p>Thinking and Responding 3,4</p> <p>Connecting and Contributing 5,6,8</p>
	Year	Musicianship	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Find and adjust pitch.</li> <li>• Analyze and perform common rhythms in simple and compound meters.</li> <li>• Use various articulations.</li> <li>• Be able to follow the conductor's gestures relating to tempo, dynamics, articulation, and phrasing.</li> <li>• Respond to the ensemble with regard to pitch and balance.</li> </ul>	<ul style="list-style-type: none"> <li>• Observation that student plays in tune during rehearsals and concerts</li> <li>• Observation that student demonstrates characteristic articulation, phrasing, and dynamics for various styles</li> <li>• Evaluation of student's contribution to the overall sound of the ensemble</li> </ul>	<p>Creating and Performing 1,2</p> <p>Thinking and Responding 3,4</p> <p>Connecting and Contributing 5,6</p>