

DEPARTMENT: MUSIC	COURSE TITLE: GRADE 8 MUSIC
GRADE(S): 8	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Colonial Music	5 Days	<ul style="list-style-type: none"> • Living conditions of the Colonial period and its impact on music/art • The performance of music of the Colonial period 	Students will: <ul style="list-style-type: none"> • Demonstrate skills for simple music reading. • Demonstrate skills for making aesthetic judgements. • Demonstrate skills for performing before others. 	<ul style="list-style-type: none"> • Class worksheets • Class participation • Tests • Final project 	
<i>1776</i>	5 Days	<ul style="list-style-type: none"> • The relationship of the music to the historical period • The power of music and drama together as an art form • The role of the fife and drum musician as part of a military unit • Slavery as depicted in <i>1776</i> 	Students will: <ul style="list-style-type: none"> • Demonstrate skills for making aesthetic judgements. • Develop analytical thought processes 		
Underground Railroad	8 Days	<ul style="list-style-type: none"> • The impact of slavery on the arts • The early African-American music experience • Musical forms such as field cries, work songs, and spirituals • The growth of the music into Jazz and Blues • Freedom songs of the Civil War compared to songs of the Civil Rights Movement of the twentieth century 	Students will: <ul style="list-style-type: none"> • Understand the simple song forms, i.e.: ABA. • Understand the importance of call and response in the music tradition. 		