

DEPARTMENT: FOREIGN LANGUAGES	COURSE TITLE: FRENCH AP COURSE NUMBER: 432
GRADE(S): 10-12	PRE-REQUISITES (IF ANY): FRENCH 4

UNIT	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S)& STANDARD(S)
<i>En Bonne Forme</i> Chapters 1, 2, 3, 16, 18	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Review major time frames, tenses, specifically : <i>passé composé</i>, imperfect, future, conditional, present subjunctive Develop familiarity and proficiency with compound tenses : pluperfect, future perfect, past conditional, past anterior past subjunctive, imperfect subjunctive, pluperfect subjunctive <p><u>Cultural</u></p> <ul style="list-style-type: none"> History topics: Enlightenment, French Revolution, Paris Commune, May 68. Literature: short stories, <i>Antéchrista</i> Contemporary Francophone issues and events French Cinema : <i>Paris je t'aime, La vie en rose, OSS117 : Le Caire, nids d'espions</i> Contemporary Music: French Hip-hop 	<p>Students will:</p> <ul style="list-style-type: none"> Develop skills in narrating, summarizing, describing, comparing in paragraph level discourse. Recount and paraphrase events. Initiate, sustain, and conclude a wide variety of communicative tasks, including those with unforeseen circumstances. Support opinions, explain in detail, and hypothesize. Function fluently using appropriate present, past, future and hypothetical tenses. 	<ul style="list-style-type: none"> Homework Quizzes Chapter tests Mid-year exam Recorded orals prepared/improvised in language lab Role plays and sketches Essays on topics of personal interest / recommended AP topics Oral and written summaries, and paraphrasing of a sequence of events from a film or written story Special projects/internet research Debates/discussions focused on films reviews Written opinion Oral presentations on personal research 	<p>Communication :</p> <p>1.18 through 1.23 2.11 through 2.24 3.12 through 2.23</p> <p>Culture :</p> <p>4.14 through 4.24</p> <p>Comparisons :</p> <p>5.15 through 5.18 6.12 through 6.16</p> <p>Connections :</p> <p>7.3</p> <p>Communities :</p> <p>8.3,8.4</p>
<i>En Bonne Forme</i> Chapters 19-23	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Review all compound tenses : pluperfect, imperfect, past conditional, future perfect, imperfect and pluperfect subjunctive Review present subjunctive Maintain skills in past, present, future, and hypothetical reference Review and develop accuracy in indirect discourse, using appropriate sequence of tenses Analyze syntax and structure develop accuracy within the <i>phrase complexe</i> <p><u>Cultural</u></p> <ul style="list-style-type: none"> <i>Persepolis</i>: original text and film; <i>OSS117 : Rio ne répond plus</i> Literature: <i>Matin brun, l'étranger</i> Decolonization and Algeria War, France today Contemporary issues in international relations 	<p>Students will:</p> <ul style="list-style-type: none"> Continue paraphrasing and summarizing video and film. Narrate and describe in major time frame references with high level of control, accuracy and confidence 	<ul style="list-style-type: none"> Same as above <p>PLUS:</p> <ul style="list-style-type: none"> AP exam Final exam 	<p>Communication :</p> <p>1.19 through 1.23 2.12 through 2.24 3.13 through 2.23</p> <p>Culture :</p> <p>4.15 through 4.24</p> <p>Comparisons :</p> <p>5.16 through 5.18 6.13 through 6.16</p> <p>Connections :</p> <p>7.3</p> <p>Communities :</p> <p>8.3,8.4</p>