

DEPARTMENT: FOREIGN LANGUAGES	COURSE TITLE: FRENCH ADVANCED I COURSE NUMBER: 429
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): FRENCH INTERMEDIATE II

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
<i>En Bonne Forme</i> Chapters 14-16	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> Formation and use of the future. Formation and use of the <i>futur antérieur</i> Formation and use of the present and past conditional Hypothetical clauses using “if” Formation and use of the subjunctive <u>Cultural</u> <ul style="list-style-type: none"> Historical and literary overview of 17th and 18th centuries in France Contemporary French language press on important current events in the francophone world 	Students will: <ul style="list-style-type: none"> Recombine vocabulary and structure to create personal meaning. Initiate, sustain and close personalized communicative exchanges. Paraphrase and summarize sequence of events on familiar topics. Obtain and give information by asking and answering questions. 	<ul style="list-style-type: none"> Homework Quizzes Chapter tests Mid-year exam Recorded orals prepared/improvised in language lab Role plays and sketches Oral and written essays on topics of personal interest Oral and written summaries and paraphrasing of sequence of events from a film or written story Special projects/internet research Debates/discussions focused on films reviews Written opinion Oral presentations on personal research Extended discourse both on concrete and abstract topics 	<u>Communication</u> : 1.18 through 1.23 2.11 through 2.24 3.12 through 3.23 <u>Culture</u> : 4.14 through 4.24 <u>Comparisons</u> : 5.15 through 5.18 <u>Connections</u> : 7.3 <u>Communities</u> : 8.1,8.4
<i>En Bonne Forme</i> Chapters 4-5-8-10-11	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> Review formation of the <i>plus que parfait</i> Presentation of <i>passé simple</i> Comparative and superlative structures Review of pronouns in French <u>Cultural</u> <ul style="list-style-type: none"> Films : Jean de Florette and Manon des sources. La Belle et la Bête 	Students will: <ul style="list-style-type: none"> Recombine vocabulary and structure to create personal meaning. Initiate, sustain and close personalized communicative exchanges. Paraphrase and summarize sequence of events on familiar topics. Obtain and give information by asking and answering questions. 	<ul style="list-style-type: none"> Same as above PLUS: <ul style="list-style-type: none"> Final exam 	<u>Communication</u> : 1.19 through 1.23 2.12 through 2.24 3.13 through 3.23 <u>Culture</u> : 4.15 through 4.24 <u>Comparisons</u> : 5.16 through 5.18 <u>Connections</u> : 7.3 <u>Communities</u> : 8.1,8.4

