

<b>DEPARTMENT: FOREIGN LANGUAGES</b>	<b>COURSE TITLE: FRENCH ADVANCED I/HONORS</b> <b>COURSE NUMBER: 430</b>
<b>GRADE(S): 9-12</b>	<b>PRE-REQUISITES (IF ANY): FRENCH INTERMEDIATE II</b>

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
<i>En Bonne Forme</i> Chapters 14-15-16	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> <li>Formation and use of the future</li> <li>Formation and use of the <i>future antérieur</i></li> <li>Formation and use of the present and past conditional</li> <li>Hypothetical clauses with “if”</li> <li>Formation of subjunctive</li> </ul> <u>Cultural</u> <ul style="list-style-type: none"> <li>Historical and literary overview of the 17<sup>th</sup> and 18<sup>th</sup> centuries in France</li> <li>Representative works of authors of the 17<sup>th</sup> and 18<sup>th</sup> centuries : La Fontaine, Molière, Voltaire , Diderot.</li> <li>Le Bourgeois Gentilhomme de Molière</li> <li><i>Café Littéraire</i></li> </ul>	Students will: <ul style="list-style-type: none"> <li>Recount and summarize.</li> <li>Develop skills in narrating and comparing.</li> <li>Initiate, sustain and conclude a variety of communicative tasks.</li> <li>Support opinions, explain in detail, and hypothesize.</li> <li>Function fluently using appropriate present, past, future and hypothetical time frames.</li> </ul>	<ul style="list-style-type: none"> <li>Homework</li> <li>Quizzes</li> <li>Chapter tests</li> <li>Mid-year exam</li> <li>Recorded orals prepared/improvised in language lab</li> <li>Role plays and sketches</li> <li>Essays on topics of personal interest</li> <li>Oral and written summaries and paraphrasing of a sequence of events from a film or written story</li> <li>Special projects/internet research</li> <li>Debates/discussions focused on films reviews</li> <li>Written opinion</li> <li>Oral presentations on personal research</li> <li>Extended discourse both on concrete and abstract topics</li> </ul>	<u>Communication</u> : 1.8 through 1.23 2.11 through 2.24 3.12 through 3.23 <u>Culture</u> : 4.14 through 4.24 <u>Comparisons</u> : 5.15 through 5.18 6.12 through 6.16 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3,8.4
<i>En Bonne Forme</i> Chapters 4-5-8-10-11	12 weeks	<u>Linguistic</u> <ul style="list-style-type: none"> <li>Review formation of the <i>plus que parfait</i></li> <li>Presentation of the <i>passé simple</i></li> <li>Comparative and superlative structures</li> <li>Review of pronouns in French</li> </ul> <u>Cultural</u> <ul style="list-style-type: none"> <li>Films : Jean de Florette and Manon des Sources. La Belle et la Bête</li> </ul>	Students will: <ul style="list-style-type: none"> <li>Recount and summarize.</li> <li>Describe, narrate, and compare.</li> <li>Initiate, sustain and conclude a variety of communicative tasks.</li> <li>Sustain paragraph level discourse.</li> <li>Develop abundant vocabulary and accuracy of structure.</li> </ul>	<ul style="list-style-type: none"> <li>Same as above</li> </ul> PLUS: <ul style="list-style-type: none"> <li>Final exam</li> </ul>	<u>Communication</u> : 1.9 through 1.23 2.11 through 2.24 3.13 through 3.23 <u>Culture</u> : 4.15 through 4.24 <u>Comparisons</u> : 5.16 through 5.18 6.13 through 6.16 <u>Connections</u> : 7.3 <u>Communities</u> : 8.3,8.4

