

DEPARTMENT: FOREIGN LANGUAGES	COURSE TITLE: FRENCH ADVANCED II COURSE NUMBER: 431
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): FRENCH ADVANCED I

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
<i>En Bonne Forme</i> Chapters 1, 2, 3, 16, 18	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Review major time frames, tenses, specifically : <i>passé composé</i>, imperfect, future, conditional, present subjunctive Develop familiarity and proficiency with compound tenses: pluperfect, future perfect, past conditional, past anterior past subjunctive, imperfect subjunctive, pluperfect subjunctive <p><u>Cultural</u></p> <ul style="list-style-type: none"> History topics: French Revolution, Empires, Republics (II - V), France today <i>Enfants Terribles</i>: coming of age, and French Cinema: Truffaut, Rohmer, <i>Les Enfants Du Paradis</i> Early 19th century literature Contemporary francophone issues and events 	<p>Students will:</p> <ul style="list-style-type: none"> Recombine vocabulary and structure to create personal meaning. Initiate, sustain and close personalized communicative exchanges. Paraphrase and summarize a sequence of events on familiar topics. Obtain and give information by asking and answering questions involving complications. Narrate and describe in major time references using good control accuracy and confidence. 	<ul style="list-style-type: none"> Homework Quizzes Chapter tests Mid-year exam Recorded orals prepared/improvised in language lab Role plays and sketches Essays on topics of personal interest Oral and written summaries, and paraphrasing of a sequence of events from a film or written story Special projects/internet research Debates/discussions focused on films reviews Written opinion Oral presentations on personal research 	<p><u>Communication</u> :</p> <p>1.18 through 1.23 2.11 through 2.24 3.12 through 2.23</p> <p><u>Culture</u> :</p> <p>4.14 through 4.24</p> <p><u>Comparisons</u> :</p> <p>5.15 through 5.18 6.12 through 6.16</p> <p><u>Connections</u> :</p> <p>7.3</p> <p><u>Communities</u> :</p> <p>8.3,8.4</p>
<i>En Bonne Forme</i> Chapters 19-23	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Review all compound tenses: pluperfect, past conditional, future perfect, imperfect and pluperfect subjunctive Review present subjunctive Maintain skills in past, present, future, and hypothetical reference Review and develop accuracy in indirect discourse, using appropriate sequence of tenses Analyze syntax and structure, develop accuracy within the <i>phrase complexe</i> <p><u>Cultural</u></p> <ul style="list-style-type: none"> Cyrano De Bergerac, original text and film Late 19th Century / 20th Century literature Sénégal : case study of a francophone African country Contemporary issues in international relations : France , European Community 	<p>Students will:</p> <ul style="list-style-type: none"> Continue paraphrasing and summarizing skills, using video and film. Narrate and discuss in major time frame references, with high level of control, accuracy and confidence. 	<ul style="list-style-type: none"> Same as above <p>PLUS:</p> <ul style="list-style-type: none"> Final exam 	<p><u>Communication</u> :</p> <p>1.19 through 1.23 2.12 through 2.24 3.13 through 2.23</p> <p><u>Culture</u> :</p> <p>4.15 through 4.24</p> <p><u>Comparisons</u> :</p> <p>5.16 through 5.18 6.13 through 6.16</p> <p><u>Connections</u> :</p> <p>7.3</p> <p><u>Communities</u> :</p> <p>8.3,8.4</p>

