

Amherst Regional High School – Curriculum Map

DEPARTMENT: WORLD LANGUAGES	COURSE TITLE: FRENCH INTERMEDIATE II HONORS COURSE NUMBER: 428
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): FRENCH INTERMEDIATE I

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Discovering French Blanc Units 5-6	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Review formation of the imperfect. Use of the imperfect v. the <i>passé-composé</i>. Review of the <i>passé-composé</i>. Reflexive verbs in the present, the <i>passé-composé</i>, the imperfect. Parts of body vocabulary. Review direct and indirect object pronouns. The pronouns y and en. The relative pronouns qui and que. House and furniture vocabulary. <p><u>Cultural</u></p> <ul style="list-style-type: none"> Middle-Ages : society, architecture, literature. <i>Cathédrales</i> Films may include : <i>Le Retour de Martin Guerre, le Bossu de Notre Dame</i>. French/Francophone cultural dinner night open to the community. 	<p>Students will :</p> <ul style="list-style-type: none"> Describe events, activities that occurred in the past using <i>passé-composé</i> and the imperfect. Contrast actions that occurred once in the past with continuous past actions as background. Describe people, houses, and furniture. Recognize and recall elements of medieval culture and civilization. Describe, summarize and answer questions about events, films, readings. Collaborate with the Hospitality Studies and Prostart students to create a project on French and Francophone culture to share with the community a the evening of food and fun. 	<ul style="list-style-type: none"> Homework Quizzes Oral tests Mid-year exam Power point/poster projects Language Lab activities Directed writing assignments Essays on topics of personal interest. Creative sketches Roles plays Holistically scored recorded speaking samples in language lab. Class participation Group and pair activities 	<p><u>Communication:</u> 1.12 through 1.17 2.5 through 2.10 3.7 through 3.11 <u>Culture:</u> 4.8 through 4.13 5.12 through 5.14 6.9 through 6.11 <u>Comparaisons:</u> 5.12 through 5.14 6.9 through 6.11 <u>Connections:</u> 7.2 <u>Communities:</u> 8.2</p>
Discovering French Blanc Units 7-9	<u>12 weeks</u>	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Regular and irregular adjectives. Regular and irregular adverbs. Comparative and superlative of adjectives and adverbs. Formation of the future of regular and irregular verbs. Use of <i>quand</i> plus the future or the 	<p>Students will:</p> <ul style="list-style-type: none"> Compare and contrast, state superlatives. Describe what would be done under certain circumstances. Describe future plans, intentions, and actions. Describe what must or what 	<ul style="list-style-type: none"> Same as above <p>PLUS:</p> <ul style="list-style-type: none"> Final written exam Final oral proficiency test at the end requiring use of 	<p><u>Communication:</u> 1.12 through 1.17 2.5 through 2.10 3.7 through 3.11 <u>Culture:</u> 4.8 through 4.13 <u>Comparaisons:</u> 5.12 through 5.14</p>

		<p>present tense</p> <ul style="list-style-type: none"> • Formation of the conditional of regular and irregular verbs. • Use of the future and the present with si clauses. • Use of the conditional and the imperfect with si clauses. • Formation of the present subjunctive. • Use of the present subjunctive with obligation and wish. • Clothing and accessories vocabulary. <p><u>Cultural</u></p> <ul style="list-style-type: none"> • The Renaissance: history, architecture, literature, religious conflict. • <i>Les Châteaux</i> • Films may include: <i>Les Triplettes de Belleville ; À la Folie, pas du tout ; Jeux d'enfants ; Jean de Florette ; Manon des sources.</i> 	<p>someone wants to happen.</p> <ul style="list-style-type: none"> • Describe in detail what people wear and buy. • Use vocabulary for shopping. • Recognize and recall elements of Renaissance culture and civilization. • Describe, summarize and answer questions about events, films, readings. • Create with language and communicate personal meaning by recombining vocabulary and language elements using increasingly more complex sentence and paragraph structures. • Initiate, sustain and close a number of communicative exchanges with control of vocabulary and grammatical accuracy adequate for comprehensibility. 	<p>narrative and paragraph structure and demonstrating some mastery of verb tenses and their usage.</p>	<p>6.9 through 6.11 <u>Connections:</u> 7.2 <u>Communities:</u> 8.2</p>
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