



"To me, every step has been a delight. Each new piece of choreography, each song and each little quirk worked into the show is more adorable and endearing than the last. It's a joy to be in and will be a joy to attend." - Anna Sullivan, Chorus Member



"Directing this show has been an exciting challenge. I've been involved in many different productions since leaving ARHS, but what we do here is different than any other show. A full cohort of fine actors, musicians, student choreographers and dancers has stepped up to the plate and they are leading their classmates to create something that is going to be great." - Claire Orvis, Director



"I definitely miss the many wonderful things that grow out of it - especially watching students grow personally and artistically through it all. I miss that and the constant enthusiasm. Being surrounded by so many engaged and talented people each day is better than caffeine." - John Bechtold, Director



"I love it. It's my first time having a major role in a musical and just being able to work with the amazingly talented cast is such a treat. It's cool to be at the same time on the inside and being really close to the show itself, but also being able to watch the extremely talented chorus grow." - Katie Spurgin, Toad



"This play is not just for little kids! It is a touching story of two best friends, and it will be entertaining for every age group. I can guarantee it." - Anya Rosenberg, Stage Manager



Interviews by Allie Kelly
Photos by Sasha Lansky