

DEPARTMENT: ART	COURSE TITLE: SCULPTURE COURSE NUMBER: 612
GRADE(S): 9 - 12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Creating Volume with Line	Varies	<ul style="list-style-type: none"> Abstraction, volume, and positive space Crafting of 3-D form that creates a volume of space by line 	Students will: <ul style="list-style-type: none"> Sketch and explain different views of the project. Expand sketches to a scale form. Demonstrate proper use of hand power tools. 	<ul style="list-style-type: none"> Students will be assessed on the final project, which will include check-in points with the teacher throughout the process. 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3,4 Connecting and Contributing LS 7,8
Creating a Solid Form	Varies	<ul style="list-style-type: none"> Converting of a 2-D idea into a 3-D project Abstraction, volume, and positive space Abstraction, texture, color, and balance 	Students will: <ul style="list-style-type: none"> Sketch and explain different views of the project. Expand sketches to a scale form. Demonstrate proper use of hand power tools. 	<ul style="list-style-type: none"> Students will be assessed on the final project, which will include check-in points with the teacher throughout the process. 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3,4 Connecting and Contributing LS 7,8
Individual Project	Varies	<ul style="list-style-type: none"> In depth exploration of the properties of clay, sandstone, wood, wire, plaster, string, and cardboard. 	Students will: <ul style="list-style-type: none"> Sketch and explain different views of the project. Expand sketches to a scale form. Demonstrate proper use of hand power tools. 	<ul style="list-style-type: none"> Students will be assessed on the final project, which will include check-in points with the teacher throughout the process. 	<ul style="list-style-type: none"> Creating and Performing LS 1,2 Thinking and Responding LS 3,4 Connecting and Contributing LS 7,8

Modeling with Clay	Varies	<ul style="list-style-type: none"> ● Properties of clay as a body of sculpture. ● Abstraction, texture, color, and balance 	<p>Students will:</p> <ul style="list-style-type: none"> ● Sketch and explain different views of the project. ● Expand sketches to a scale form. ● Demonstrate proper use of clay modeling tools. 	<ul style="list-style-type: none"> ● Students will be assessed on the final project, which will include check-in points with the teacher throughout the process. 	<ul style="list-style-type: none"> ● Creating and Performing LS 1,2 ● Thinking and Responding LS 3,4 ● Connecting and Contributing LS 7,8
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