

DEPARTMENT: ENGLISH	COURSE TITLE: FOUNDATIONS OF AMERICAN LITERATURE COURSE NUMBER: 012A OR 012B (AP PORTFOLIO)
GRADE(S): 11-12	PRE-REQUISITES (IF ANY):

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Huckleberry Finn: "All-American Boy"	2-3 weeks	<ul style="list-style-type: none"> The American male archetype Limitation of women's roles Slavery, race, and the depiction of Jim Twain's critique of American values/character First-person narration and the uses of dialect Natural vs. leamed intelligence and morality American geography and nature symbolism 	<ul style="list-style-type: none"> Active reading skills: make personal connections, compare with other texts, use inquiry questions Vocabulary development: acquire new words through context clues, dictionary use, and analysis Close reading of text: analyze author's use of imagery, figurative language, symbolism, plot structure, character development, thematic content, voice, and stylistic experimentation Writing to learn: use informal writing to probe and make connections to readings both independently and with class Analytical writing: write well-organized essays incorporating textual evidence and critical theory Imaginative writing: write poems, personal narratives, scripts, and voice papers related to core reading Dramatic performance: interpret and present speeches and/or scenes using appropriate inflection and delivery techniques Media analysis: interpret and evaluate film adaptations of script Elements of fiction: analyze point of view, characterization techniques Cross-cultural issues: compare personal customs, beliefs, and value systems with those presented in readings 	<ul style="list-style-type: none"> Individual participation in class discussions. Collaborative assignments and activities (e.g., exploration of textual details and language). Oral interpretation of selected readings. Writing to learn: in-class writing prompts and self-initiated response papers. Formal analytical papers. Original poetry, script, and/or story writing. Original adaptations of course texts (e.g., dialect forms, scripts). Quizzes and tests on readings and vocabulary. Research paper and/or oral presentation on independent reading, including bibliographic documentation. Course portfolio with reflective introduction and varied writing samples. 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 12, 15, 16, 17 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26
The Slave Narrative	1-2 weeks	<ul style="list-style-type: none"> Effects of slavery on slaves and slaveholders The search for identity and independence Slavery and Christianity The narrative as autobiography: overcoming obstacles to obtain freedom The narrative as rhetoric: using language to persuade readers 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 13, 15, 16, 17 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26

Transcendentalism	1-2 weeks	<ul style="list-style-type: none"> Major precepts of Transcendental philosophy The quest for independence and self-definition Nature as symbolic language and embodiment of the divine Non-conformity and civil disobedience 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 13, 15, 16, 17</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26</p>
The Puritan Legacy	2-3 weeks	<ul style="list-style-type: none"> Puritan history and religion Persistence of Puritan ideals and dogma The roles of women in Puritan society Puritanism as metaphor for intolerance in <i>The Crucible</i> and <i>The Scarlet Letter</i> The individual vs. society in <i>The Crucible</i> and <i>The Scarlet Letter</i> Symbolic and rhetorical uses of language 	<p>Same as Unit One, plus:</p> <ul style="list-style-type: none"> Independent research: develop inquiry questions, select suitable sources, sort and synthesize information, use appropriate documentation Oral presentation: choose content appropriate to audience and purpose, organize and deliver information with clarity and originality 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>
The White Whale	3-4 weeks	<ul style="list-style-type: none"> Historical background on the whaling industry The philosophical journey: Ishmael's and Ahab's quests for meaning Queequeg and the concept of the "noble savage" Natural phenomena as symbols of philosophical and social truths Levels of interpretation: archetypal, political, economic, philosophical, religious Language, epistemology, and interpretation 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 13, 15, 16, 17, 18</p> <p>Composition: 19, 20, 21, 22, 23, 24, 25</p> <p>Media: 26, 27</p>
Unheard Voices	1-2 weeks	<ul style="list-style-type: none"> Historical background on the American West and immigrant labor Race/class prejudice and stereotyping Native American religion and cultural values 	<ul style="list-style-type: none"> Same as Unit One 	<ul style="list-style-type: none"> Same as Unit One 	<p>Language: 1, 2, 3, 4, 5, 6</p> <p>Literature: 8, 9, 10, 11, 12, 13, 14, 15, 16, 17</p> <p>Composition:</p>

		<ul style="list-style-type: none"> • Black Elk's and Davis's critiques of American capitalism • <i>Life in the Iron Mills</i> as feminist metaphor 			19, 20, 21, 22, 23, 24, 25 Media: 26, 27
American Renaissance Poetry	1-2 weeks (may be integrated with other units)	<ul style="list-style-type: none"> • Innovations in poetic content and style • Nature as symbolic language • Examination of interior life, religion, and death • Thematic connections to other course authors 	<ul style="list-style-type: none"> • Same as Unit One 	<ul style="list-style-type: none"> • Same as Unit One 	Language: 1, 2, 3, 4, 5, 6 Literature: 8, 9, 10, 11, 14, 15, 16, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26, 27