

| <b>DEPARTMENT: ENGLISH</b> |               | <b>COURSE TITLE: ORAL COMMUNICATIONS</b>                           |               |                              |  |
|----------------------------|---------------|--|---------------|------------------------------|--|
|                            |               | <b>COURSE NUMBER: 005</b>  |               |                              |  |
| <b>GRADE(S): 10</b>        |               | <b>PRE-REQUISITES (IF ANY): WORLD OF LITERATURE I, COMPOSITION</b> |               |                              |  |
| <b>UNIT</b>                | <b>LENGTH</b> | <b>CONTENT</b>   | <b>SKILLS</b> | <b>METHODS OF ASSESSMENT</b> | <b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b> |

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| <b>Public Speaking</b> | 12 weeks (ongoing) | <ul style="list-style-type: none"> <li>• <i>Expressive Speeches (1 or more):</i> object of value, interview speech, personal experience speech</li> <li>• <i>Standard Speeches (all):</i> informative speech—a research-based expository speech; persuasive speech—research-based presentation to convince; tribute/eulogy—research-based speech honoring another’s merits</li> <li>• <i>Core Text: Getting Started in Public Speaking</i></li> </ul> | <ul style="list-style-type: none"> <li>• <i>Invention:</i> creating/narrowing a topic, gathering and evaluating researched info, adapting to audience and occasion, note taking, summarizing, précis writing, documentation.</li> <li>• <i>Arrangement:</i> organizing, outlining, and evaluating a variety of resource materials; effective development of introduction, body, and conclusion; developing an effective speech plan; arranging by forms or reasoning.</li> <li>• <i>Delivery:</i> ongoing development of effective vocal and physical presentation skills; physical skills including eye contact, gesture, facial expression, movement, and stance; vocal skills including projection, pitch, rate, volume, inflection, tone, and effective pausing; adaptation of fundamental speaking skills to fit audience and occasion.</li> <li>• <i>Style:</i> effective use of language and diction to meet the requirements of speech purpose, audience and occasion; development of traditional speaking styles including plain, elevated, eloquent, and forcible styles.</li> <li>• <i>Memory:</i> expanding memory skills; developing techniques to aid in effective speech presentation.</li> <li>• <i>Writing:</i> preparing manuscripts and formal outlines for all major presentations.</li> <li>• <i>Additional Skills:</i> analyze, evaluate, and provide feedback on effective communication strategies in and out of class; continued development of the speaking and writing process; developing an understanding of the relationship between writing and speech; honing presentation skills as a means to increasing</li> </ul> | <ul style="list-style-type: none"> <li>• Teacher and student evaluation of speaking performances and manuscripts</li> <li>• Project-based assessment of group performances</li> <li>• Voice paper in response to a literary prompt</li> <li>• Written personal, thematic, or stylistic connections to work-study</li> <li>• Self-evaluation of public speaking skills through video recordings</li> <li>• Oral examinations on Cicero’s Canons of Rhetoric</li> <li>• Speaker’s reflection journals</li> <li>• Portfolio of coursework</li> <li>• Honors Project extension of one of three assignments: poetry speech, monologue, or persuasive / informative speech</li> </ul> | <p>Language: 1, 2, 3,<br/>Literature: 8, 9, 13, 15<br/>Composition: 19, 20, 21, 22, 23, 25<br/>Media: 26</p> |
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|                            |               | <b>COURSE NUMBER: 005</b>  |               |                              |  |
| <b>GRADE(S): 10</b>        |               | <b>PRE-REQUISITES (IF ANY): WORLD OF LITERATURE I, COMPOSITION</b> |               |                              |  |
| <b>UNIT</b>                | <b>LENGTH</b> | <b>CONTENT</b>   | <b>SKILLS</b> | <b>METHODS OF ASSESSMENT</b> | <b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b> |

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|----------------------------|--------------------|--|--|--|--|
|                            |                    |  | student confidence and composure as a speaker.   |  |  |
| <b>Oral Interpretation</b> | 12 weeks (ongoing) | <ul style="list-style-type: none"> <li>Core texts: Poetry—<i>Poetry: American Themes</i>; Prose—<i>Chronicles of a Death Foretold</i>; Drama—<i>All My Sons</i> or <i>Ghosts</i></li> <li>Speeches: character monologue, play dialogue, poetry presentation</li> </ul> | <p>Skills outlined in Public Speaking unit plus:</p> <ul style="list-style-type: none"> <li>Developing and maintaining a specific character/speaker voice through using traditional/non-traditional language choices; adapting original and/or literary works to illustrate key themes and ideas</li> <li>Developing skills in adapting different genres of literature to performance</li> <li>Analyzing the text to help determine authorial intent</li> <li>Evaluating historical/biographical information to analyze a literary work</li> <li>Participating in singular or group performance; adapting speaking skills from singular to group performance.</li> <li>Continuing development of literary analysis through character, theme, plot, and language</li> <li>Writing: Comparative essay analyzing poems, character monologues, character analyses, and scripts.</li> </ul> | <ul style="list-style-type: none"> <li>Teacher and student evaluation of speaking performances and manuscripts</li> <li>Project-based assessment of group performances</li> <li>Voice paper in response to a literary prompt</li> <li>Written personal, thematic, or stylistic connections to work-study</li> <li>Self-evaluation of public speaking skills through video recordings</li> <li>Oral examinations on Cicero's Canons of Rhetoric</li> <li>Speaker's reflection journals</li> <li>Portfolio of coursework</li> <li>Original scripts and/or monologues based on literary works</li> </ul> <p><b>Honors Project:</b> A 15-minute presentation which is an extension of an in-class research-based speech or oral interpretation of literature delivered to an invited audience.</p> | <p>Language: 1,2,3,6<br/> Literature: 8, 9, 10, 11, 12, 13, 14, 15, 17, 18<br/> Composition: 19, 20, 21, 22, 23, 24, 25<br/> Media: 26</p> |