

DEPARTMENT: ENGLISH	COURSE TITLE: ORAL COMMUNICATIONS COURSE NUMBER: 005
GRADE(S): 10	PRE-REQUISITES (IF ANY): WORLD OF LITERATURE I, COMPOSITION

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Public Speaking	12 weeks (ongoing)	<ul style="list-style-type: none"> • <i>Expressive Speeches (1 or more):</i> object of value, interview speech, personal experience speech • <i>Standard Speeches (all):</i> informative speech—a research-based expository speech; persuasive speech—research-based presentation to convince; tribute/eulogy—research-based speech honoring another’s merits • Core Text: <i>Getting Started in Public Speaking</i> 	<ul style="list-style-type: none"> • <i>Invention:</i> creating/narrowing a topic, gathering and evaluating researched info, adapting to audience and occasion, note taking, summarizing, précis writing, documentation. • <i>Arrangement:</i> organizing, outlining, and evaluating a variety of resource materials; effective development of introduction, body, and conclusion; developing an effective speech plan; arranging by forms or reasoning. • <i>Delivery:</i> ongoing development of effective vocal and physical presentation skills; physical skills including eye contact, gesture, facial expression, movement, and stance; vocal skills including projection, pitch, rate, volume, inflection, tone, and effective pausing; adaptation of fundamental speaking skills to fit audience and occasion. • <i>Style:</i> effective use of language and diction to meet the requirements of speech purpose, audience and occasion; development of traditional speaking styles including plain, elevated, eloquent, and forcible styles. • <i>Memory:</i> expanding memory skills; developing techniques to aid in effective speech presentation. • <i>Additional Skills:</i> analyze, evaluate, and provide feedback on effective communication strategies in and out of class; continued development of the speaking and writing process; developing an understanding of the relationship between writing and speech; honing presentation skills as a means to increasing student confidence and composure as a speaker. 	<ul style="list-style-type: none"> • Teacher and student evaluation of speaking performances and manuscripts • Project-based assessment of group performances • Voice paper in response to a literary prompt • Written personal, thematic, or stylistic connections to work-study • Self-evaluation of public speaking skills through video recordings • Oral examinations on Cicero’s Canons of Rhetoric • Speaker’s reflection journals • Portfolio of coursework 	Language: 1, 2, 3, Literature: 8, 9, 13, 15 Composition: 19, 20, 21, 22, 23, 25 Media: 26

Oral Interpretation	12 weeks (ongoing)	<ul style="list-style-type: none"> • Core texts: Poetry—<i>Poetry: American Themes</i>; Prose—<i>Chronicles of a Death Foretold</i>; Drama—<i>All My Sons</i> or <i>Ghosts</i> • Speeches: character monologue, play dialogue, poetry presentation 	<p>Skills outlined in Public Speaking unit plus:</p> <ul style="list-style-type: none"> • Developing and maintaining a specific character/speaker voice through using traditional/non-traditional language choices; adapting original and/or literary works to illustrate key themes and ideas • Developing skills in adapting different genres of literature to performance • Analyzing the text to help determine authorial intent • Evaluating historical/biographical information to analyze a literary work • Participating in singular or group performance; adapting speaking skills from singular to group performance. • Continuing development of literary analysis through character, theme, plot, and language 	<ul style="list-style-type: none"> • Teacher and student evaluation of speaking performances and manuscripts • Project-based assessment of group performances • Voice paper in response to a literary prompt • Written personal, thematic, or stylistic connections to work-study • Self-evaluation of public speaking skills through video recordings • Oral examinations on Cicero’s Canons of Rhetoric • Speaker’s reflection journals • Portfolio of coursework • Original scripts and/or monologues based on literary works 	<p>Language: 1,2,3,6 Literature: 8, 9, 10, 11, 12, 13, 14, 15, 17, 18 Composition: 19, 20, 21, 22, 23, 24, 25 Media: 26</p>
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