

<b>DEPARTMENT: MUSIC</b>	<b>COURSE TITLE: BEGINNING STEEL DRUMS</b> <b>COURSE NUMBER: 667</b>
<b>GRADE(S): 9 - 12</b>	<b>PRE-REQUISITES (IF ANY):</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
History	1 Week	<ul style="list-style-type: none"> <li>• Creation of pans</li> <li>• Manufacturing of pans</li> <li>• Types of pans</li> <li>• Styles originally written for Steel Drums</li> </ul>	Students will: <ul style="list-style-type: none"> <li>• Demonstrate understanding of the cultural purpose of pans and how pans are made, shipped, and used.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of a research project involving investigation into a performer or a manufacturer</li> </ul>	Connecting and Contributing 5,6
Literature	Full Term	<ul style="list-style-type: none"> <li>• Listening to and performing styles of pan literature, including Calypso, Soca, arranged Classical, and World Music</li> </ul>	Students will: <ul style="list-style-type: none"> <li>• Analyze the different styles of literature.</li> <li>• Perform a variety of styles.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of an evening performance for parents</li> </ul>	Creating and Performing 2  Thinking and Responding 3,4  Connecting and Contributing 5,6
Notation	2 Weeks	<ul style="list-style-type: none"> <li>• Pitch</li> <li>• Rhythm</li> <li>• Meter</li> </ul>	Students will: <ul style="list-style-type: none"> <li>• Demonstrate the ability to read the lines and spaces of both the treble and bass staves.</li> <li>• Perform rhythmic reading including note and rest duration, ties, and dotted rhythms.</li> <li>• Demonstrate ability to describe and play in a variety of simple meters.</li> </ul>	<ul style="list-style-type: none"> <li>• Observation during rehearsals</li> <li>• Observation of student's ability to notate letter names in parts</li> <li>• Periodic quizzes</li> </ul>	Creating and Performing 2  Thinking and Responding 3,4  Connecting and Contributing 5,6
Scales	2 Weeks	<ul style="list-style-type: none"> <li>• Key signatures</li> <li>• Intervals</li> <li>• Chromatic, diatonic, and major scales</li> <li>• Key signatures</li> </ul>	Students will: <ul style="list-style-type: none"> <li>• Demonstrate ability to identify major and minor.</li> <li>• Demonstrate ability to distinguish size of intervals.</li> <li>• Demonstrate ability to read a key signature and know what accidentals must be used.</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Periodic quizzes</li> <li>• Evaluation of in-class performance</li> </ul>	Creating and Performing 2  Thinking and Responding 3,4

Performance	Full Term	<ul style="list-style-type: none"> <li>• Technique</li> <li>• Memorization</li> <li>• Sight reading</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Perform single strokes and rolls</li> <li>• Use sight reading and rote memorization.</li> <li>• Perform critical parts.</li> </ul>	<ul style="list-style-type: none"> <li>• Observation during class rehearsals and concerts</li> </ul>	<p>Creating and Performing 2</p> <p>Thinking and Responding 3,4</p>
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