

DEPARTMENT: MUSIC	COURSE TITLE: JAZZ WORKSHOP COURSE NUMBER: 664
GRADE(S):10-12	PRE-REQUISITES (IF ANY):INTERMEDIATE SKILL LEVEL AND AUDITION WITH CONDUCTOR

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
NOTE: Due to the nature of this performance-based course, the curriculum is divided by content rather than by units.	Year	Participation	Students will: <ul style="list-style-type: none"> • Demonstrate focused engagement in rehearsals. • Attend concerts. • Cooperate in working toward group goals. • Maintain proper playing position. • Prepare parts adequately. • Commit to outside-of-school concerts. 	<ul style="list-style-type: none"> • Daily observation of students • Attendance at concerts • Evaluate level of engaged participation in class and concerts 	Creating & Performing 1,2 Thinking & Responding 4 Connecting & Contributing 5,8
	Year	Performance	Students will: <ul style="list-style-type: none"> • Tune instrument aurally and visually using an electronic tuner. • Interpret traditionally notated rhythms according to standard jazz styles. • Play the Dorian, Mixolydian, and Blues scales in the keys of C,G,F,D,&Bb. • Demonstrate an understanding of the standard song forms (32 measure AABA & ABAB) and the 12 bar Blues by improvising solos in these formats. • Improvise over the ii7-V7-I progression in the keys of C,F,G,D,Bb. • Play from memory the changes and melody of several ballads performed in concerts. 	<ul style="list-style-type: none"> • Daily observation of students performing alone and in concerts • Observation of progress on specific skills during training exercises in rehearsals • Evaluation of the quality of performance in concerts 	Creating & Performing 1,2 Thinking & Responding 3,4 Connecting & Contributing 5, 6,8

			<ul style="list-style-type: none"> • Be prepared to solo on all concert pieces. 		
	Year	Musicianship	<p>Students will:</p> <ul style="list-style-type: none"> • Utilize the scales and chords to improvise in a characteristic style. • Express through improvisation the development of a personal style using patterns. • Demonstrate the appropriate phrasing and style for the traditional 12-bar blues. • Demonstrate the use of dynamics and good intonation. 	<ul style="list-style-type: none"> • Daily observation of students performing alone and together during rehearsals and performances • Observation of progress on specific skills during sectionals. 	<p>Creating & Performing 1,2</p> <p>Thinking & Responding 3,4</p> <p>Connecting & Contributing 5, 6</p>
	Year	Literature	<p>Students will:</p> <ul style="list-style-type: none"> • Perform jazz classics from a variety of periods of jazz history including swing, bebop and cool. • Perform music from a variety of cultures and styles. 	<ul style="list-style-type: none"> • Evaluation of programs from concerts 	<p>Creating & Performing 1,2</p> <p>Thinking & Responding 3,4</p> <p>Connecting & Contributing 5, 6, 8</p>