

<b>DEPARTMENT: MUSIC</b>	<b>COURSE TITLE: MUSIC THEORY</b> <b>COURSE NUMBER: 668</b>
<b>GRADE(S): 10-12</b>	<b>PRE-REQUISITES (IF ANY):</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
Rhythm	Weeks	<ul style="list-style-type: none"> <li>Rhythm</li> <li>Types of meter: Simple, compound, complex</li> <li>Rhythmic dictation</li> <li>Performance</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Describe rhythm as one of the main musical elements.</li> <li>Write and perform in a variety of meters using both notes and rests (whole, 1/2, ¼, 1/8, 1/16, 1/32).</li> <li>Notate rhythms aurally.</li> </ul>	<ul style="list-style-type: none"> <li>Written assignments</li> <li>Quizzes, both written and aural</li> </ul>	Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7
Intervals	2 Weeks	<p>Intervals:</p> <ul style="list-style-type: none"> <li>Harmonic and melodic</li> <li>Major, minor, perfect, augmented, diminished</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Recognize intervals both visually and aurally.</li> <li>Demonstrate ability to write a variety of intervals.</li> </ul>	<ul style="list-style-type: none"> <li>Written assignments</li> <li>Quizzes</li> </ul>	Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7
Key Signatures	4 Weeks	<p>Tonal and atonal music:</p> <ul style="list-style-type: none"> <li>Writing of scales both in letter form and pitch</li> <li>Major</li> <li>Minor: natural, harmonic, and melodic</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Demonstrate ability to write all scales on the staff as well as use proper placement of accidentals within the scales and in a signature form.</li> <li>Demonstrate ability to identify types of scales aurally as well as through analyzing.</li> </ul>	<ul style="list-style-type: none"> <li>Written assignments</li> <li>Quizzes</li> </ul>	Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7
Triads	2 Weeks	<p>Building of triads based on placement in scales:</p> <ul style="list-style-type: none"> <li>Name the triads both numerically and given name</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Name or play on the piano any M, m, A, or d Triad.</li> <li>Write all common abbreviations for triads.</li> <li>Name a triad whose lowest note is not the root note.</li> </ul>	<ul style="list-style-type: none"> <li>Written assignments</li> <li>Quizzes and exams</li> </ul>	Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7
Modal Counterpoint	2 Weeks	<ul style="list-style-type: none"> <li>Modal writing as it appears in counterpoint.</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Describe correct movement in</li> </ul>	<ul style="list-style-type: none"> <li>Written assignments</li> <li>Quizzes and exams</li> </ul>	Creating and Performing

			<p>counterpunctal writing.</p> <ul style="list-style-type: none"> <li>• Understand the relationship between modes and scales.</li> <li>• Analyze two and three part inversions.</li> </ul>	<ul style="list-style-type: none"> <li>• Student compositions</li> </ul>	<p>2 Thinking and Responding 3, 4 Connecting and Contributing 7</p>
Dictation	Year	<ul style="list-style-type: none"> <li>• Rhythmic dictation</li> <li>• Melodic dictation</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Notate rhythms from recordings or that are being clapped.</li> <li>• Notate melodies that have been played on the piano, distinguishing between intervals and motion.</li> </ul>	<ul style="list-style-type: none"> <li>• Quizzes</li> </ul>	<p>Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7</p>
Sight Singing	Year	<ul style="list-style-type: none"> <li>• Sight reading through the use of Solfege Syllables</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate ability to read scale line movement in major keys, intervals in tonic triads, major scales, intervals in tonic triads and minor triads, and C Clefs.</li> </ul>	<ul style="list-style-type: none"> <li>• Written assignments</li> <li>• Quizzes and exams</li> </ul>	<p>Creating and Performing 2 Thinking and Responding 4 Connecting and Contributing 7</p>
Four Part Harmony	10 Weeks	<ul style="list-style-type: none"> <li>• Voice (4 part writing) ranges</li> <li>• Chordal movement</li> <li>• I-IV-V relationships</li> <li>• Inversions</li> <li>• Cadences</li> <li>• Transpositions and modulations</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Notate any root position triad in closed and open position.</li> <li>• State ranges of voices.</li> <li>• Play triads on the piano.</li> <li>• Name the scale degrees.</li> <li>• Harmonize a given melody.</li> <li>• Demonstrate effective voice leading.</li> <li>• Invert any triad using proper doublings.</li> <li>• Utilize passing and 6/4 chords.</li> <li>• Differentiate between full, half, and deceptive; authentic and plagal; perfect and imperfect cadences.</li> <li>• Demonstrate the pivot chords between a given pair of keys.</li> <li>• Identify modulation in a given piece of music.</li> </ul>	<ul style="list-style-type: none"> <li>• Quizzes and exams</li> <li>• Written assignments</li> <li>• Compositions</li> </ul>	<p>Creating and Performing 2 Thinking and Responding 3, 4 Connecting and Contributing 7</p>