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| DEPARTMENT: MUSIC | COURSE TITLE: MUSIC OF THE AMERICAS COURSE NUMBER: 665 |
| GRADE(S): 9-12 | PRE-REQUISITES (IF ANY): NONE |

| UNIT | LENGTH | CONTENT | SKILLS | METHODS OF ASSESSMENT | FRAMEWORK STRAND(S) & STANDARD(S) |
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| Elements of Music | 2 Weeks | The main elements of music including rhythm, melody, and harmony | Students will: <ul style="list-style-type: none"> • Compose simple rhythmic pieces. • Add melody to the pieces. • Make use of I – IV – V chords in the piece. | <ul style="list-style-type: none"> • Evaluation of music composed by a group of students • Written exam | <p>Creating and Performing 2</p> <p>Thinking and Responding 4</p> <p>Connecting and Contributing 5</p> |
| Music of North America | 5 Weeks | Specific styles of music found in North America including European and African influences, cultural influence, and chronological growth of certain styles of music. Styles will include Anglo and Franco Canadian folk, spiritual and gospel, folk music of the U.S., jazz and blues, country and western, rhythm and blues, and rock. | Students will: <ul style="list-style-type: none"> • Demonstrate ability to recognize various styles of music by style. • Demonstrate ability to discuss the cultural and historical context from which a specific style developed. | <ul style="list-style-type: none"> • Evaluation of student's presentation about a specific style of music • Written report about a specific style of music • Evaluation of a performance of a specific style of music | <p>Creating and Performing 1</p> <p>Thinking and Responding 3, 4</p> <p>Connecting and Contributing 5, 6, 7, 8</p> |
| Music of Central and South America | 3 Weeks | Styles of music found in Central and South America including European and African influences, cultural influence, and chronological growth of certain styles of music. Included will be music from Mexico, Columbia, Brazil, and the Andes. | Students will: <ul style="list-style-type: none"> • Demonstrate ability to recognize various styles of music by style. • Demonstrate ability to discuss the cultural and historical context from which a specific style developed. | <ul style="list-style-type: none"> • Evaluation of student's presentation about a specific style of music • Written report about a specific style of music • Evaluation of a performance of a specific style of music | <p>Creating and Performing 1</p> <p>Thinking and Responding 3, 4</p> <p>Connecting and Contributing 5, 6, 7, 8</p> |
| Music of the Caribbean Islands | 3 Weeks | Styles of music found in the Caribbean Islands including European and African influences, cultural influence, and chronological growth of certain styles of music. Included will be Afro-Cuban, music from Puerto Rico, | Students will: <ul style="list-style-type: none"> • Demonstrate ability to recognize various styles of music by style. • Demonstrate ability to | <ul style="list-style-type: none"> • Evaluation of student's presentation about a specific style of music • Written report about a specific style of music | <p>Creating and Performing 1</p> <p>Thinking and</p> |

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| | | Dominican Republic, Trinidad, and Jamaica. Some of the specific styles to be discussed will be Salsa, Merengue, Calypso, Soca, Son, Steel Drum, Reggae, Ska. | discuss the cultural and historical context from which a specific style developed. | <ul style="list-style-type: none">• Evaluation of a performance of a specific style of music | Responding 3, 4 Connecting and Contributing 5, 6, 7, 8 |
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