

DEPARTMENT: MUSIC	COURSE TITLE: WIND ENSEMBLE COURSE NUMBER: 672
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): ADVANCED INSTRUMENTAL SKILLS

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
NOTE: Due to the nature of this performance-based course, the curriculum is divided by content rather than by units.	Year	Participation	Students will: <ul style="list-style-type: none"> • Demonstrate focused engagement in rehearsals. • Attend concerts. • Cooperate in working toward group goals. • Maintain the proper playing position. • Demonstrate adequate preparation of parts. • Commit to outside of school concerts. 	<ul style="list-style-type: none"> • Daily observation of students • Attendance at concerts • Level of engaged participation in concert 	Creating and Performing 1,2 Thinking and Responding 4 Connecting and Contributing 5,8
	Year	Performance	Students will: <ul style="list-style-type: none"> • Tune instrument aurally to a given pitch. • Tune instrument visually, using an electronic tuner. • Demonstrate performance skills required to play up to grade five-six literature, i.e. characteristic sound, all major scales, tonguing and slurring, traditional phrasing, complex rhythmic patterns, and knowledge of traditional warm-up exercises. • Demonstrate understanding of procedures related to care of instrument. 	<ul style="list-style-type: none"> • Daily observations of students performing alone and together during rehearsals and performances • Observation of progress on specific skills during sectionals • Evaluation of the execution of individual parts during concerts 	Creating and Performing 1,2 Thinking and Responding 3,4 Connecting and Contributing 5, 6,8
	Year	Musicianship	Students will: <ul style="list-style-type: none"> • Find and adjust pitch during performance. • Analyze and perform complex rhythms in simple and compound meters. • Use various articulations as 	<ul style="list-style-type: none"> • Observation of students during rehearsals and concerts • Evaluation of concert programs 	Creating and Performing 1,2 Thinking and Responding 3,4 Connecting and

			<p>required including slur, legato, staccato, and marcato.</p> <ul style="list-style-type: none"> • Understand and follow conductor's gestures for tempo, dynamics, articulation, phrasing, and style. • Respond to other musicians in the ensemble with regard to pitch and balance. • Recognize and perform in the style appropriate for the Renaissance, Baroque, Classical, and Contemporary periods. • Make aesthetic judgements. 		Contributing 5, 6
	Year	Literature	<p>Students will:</p> <ul style="list-style-type: none"> • Perform music up to the grade five-six level. • Perform music from a variety of musical periods including, Baroque, Classical, Romantic and Contemporary. • Perform music from a variety of cultures and styles where appropriate. 	<ul style="list-style-type: none"> • Evaluation of concert programs 	<p>Creating and Performing 1,2 Thinking and Responding 3,4 Connecting and Contributing 5, 6, 8</p>