

DEPARTMENT: PERFORMING ARTS	COURSE TITLE: WORLD OF DANCE COURSE NUMBER: 632
GRADE(S): 9 - 12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
Finding Our Roots: Ancient Cultures and Contemporary Traditions	1 week	<ul style="list-style-type: none"> • Definition and discussion of dance • Cultural roots in dance • When and where do people dance 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate understanding of warm-up, basic dance class structure, safety in technique, basic anatomy and alignment, moving in space, weight shifts, and isolations. 	<ul style="list-style-type: none"> • Oral presentation • Article discussion 	<i>Creating and Performing</i> Strand 1, 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 5, 8
Social/Folk Dance	3 weeks	<ul style="list-style-type: none"> • Contribution of dance in forming societal roles • How dance informs gender roles • Dance styles including Salsa, Merengue, Rhumba, Irish Folk Dance, Bomba, Bachata, Cha Cha Cha, Koy, Samba 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate basic proficiency in forms of social dance. • Understand learned gender relations and roles in cultural dance forms. 	<ul style="list-style-type: none"> • Social dance presentation 	<i>Creating and Performing</i> Strand 1, 2 <i>Thinking and Responding</i> Strand 3, 4, <i>Connecting and Contributing</i> Strand 5, 6, 8
Dance and Health	2 weeks	<ul style="list-style-type: none"> • How forms of dance/movement care for the body/spirit African healing dances, Yoga, Tai Chi 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate understanding of the anatomic structure of the body. • Learn how the body moves. • Demonstrate understanding of basic Tai Chi, Chi Gong, Yoga and movement mediations. 	<ul style="list-style-type: none"> • Anatomy coloring book assignment • Presentation 	<i>Creating and Performing</i> Strand 1, 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 5, 6, 8
Dance and Ritual	3 weeks	<ul style="list-style-type: none"> • Expression of religion/spirituality through movement • African dance, Orisha dances, Haitian dance, Congolese Palo 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate understanding of classical Indian, African, Afro-Brazilian, Javanese, Balinese and Middle Eastern dance techniques. 	<ul style="list-style-type: none"> • Presentation of one form of dance/ritual as art 	<i>Creating and Performing</i> Strand 1, 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 5, 6, 7, 8
Dance as Art and Entertainment	3 weeks	<ul style="list-style-type: none"> • History of contemporary dance including ballet, modern dance, and jazz 	<p>Students will:</p> <ul style="list-style-type: none"> • Demonstrate knowledge of 	<ul style="list-style-type: none"> • Presentation of original work of choreography 	<i>Creating and Performing</i>

			<p>dance history.</p> <ul style="list-style-type: none">• Demonstrate understanding of basic choreographic skills.	<ul style="list-style-type: none">• Final Projects	<p>Strand 1, 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 5, 6, 7, 8</p>
--	--	--	--	--	--