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| DEPARTMENT: PERFORMING ARTS | COURSE TITLE: ACTING II COURSE NUMBER: 639 |
| GRADE(S): 9-12 | PRE-REQUISITES (IF ANY): ACTING I OR PERMISSION OF INSTRUCTOR |

| UNIT | LENGTH | CONTENT | SKILLS | METHODS OF ASSESSMENT | FRAMEWORK STRAND(S) & STANDARD(S) |
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| Advanced Technique | 2 weeks | <ul style="list-style-type: none"> • Re-seeing the body • The dual consciousness • Inside-Out acting • Outside-In acting • “A new me”—character creation study | <p>Students will:</p> <ul style="list-style-type: none"> • Develop physical isolation skills. • Study “body centers” as a means of physically understanding character. • Develop an awareness of both acting and artistic goals on stage. • Develop an emotional to physical method of creating character. • Develop a physical to emotional method of creating character. • Create a fictional character through acting and psychological study. | <ul style="list-style-type: none"> • Journal reflections • Student-teacher interview • Class participation • In-class performances | |
| Playing Verse | 3 weeks | <ul style="list-style-type: none"> • Verse scene study and performance (predominantly Shakespeare, but also perhaps Moliere, Eliot, and/or Marlowe) • Scansion and language analysis • Directing the actor through verse | <p>Students will:</p> <ul style="list-style-type: none"> • Develop strategies for understanding Shakespearian verse. • Scan text for rhythm and meter. • Understand verbal conceits. • Use verse to understand “directions” from the playwright. • Perform realistic acting in verse plays. | <ul style="list-style-type: none"> • Quizzes on language analysis and scansion • Character analysis paper • Journal reflections • Student-teacher interview • In-class performances | |
| Playing Comedy | 3 weeks | <ul style="list-style-type: none"> • The nature of humor • Incongruity and Ignorance in comedy • Taboo, custom, and power • Anatomy of the joke • Artistic considerations in comedy performance • Comedic character analysis with scene study | <p>Students will:</p> <ul style="list-style-type: none"> • Analyze humorous devices in texts. • Develop comic character. • Understand the role of power roles and taboo in “normal” society. • Apply the dual consciousness to comedic performance. • Analyze character in comedy. | <ul style="list-style-type: none"> • Quizzes on comic and psychological theory • Journal reflections • Student-teacher interview • In-class performances | |
| Workshop Performance | 4 weeks | <ul style="list-style-type: none"> • Ensemble performance of a one-act play • Reflection and analysis of the play • Technical considerations for the actor | <p>Students will:</p> <ul style="list-style-type: none"> • Understand the role of the actor in play production. • Utilize line memorization techniques. • Apply advanced, comic, and verse | <ul style="list-style-type: none"> • Journal reflections • Acting reflection paper • Student-teacher interviews • Final performance | |

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| | | | <p>principles to an actual performance.</p> <ul style="list-style-type: none">• Take direction.• Demonstrate understanding of character development and collaboration• Demonstrate understanding of basic audition skills.• Understand makeup, costume, and stage considerations in performance. | | |
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