

DEPARTMENT: PERFORMING ARTS	COURSE TITLE: INTRODUCTION TO DANCE COURSE NUMBER: 631
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): NONE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
The Body	1 week	How the body moves	Students will: <ul style="list-style-type: none"> • Use basic improvisation skills. • Demonstrate anatomical understanding. • Use basic movement phrases and exercises. • Demonstrate recall and retrograde of movement phrases. 	Assess student's movement for: <ul style="list-style-type: none"> • Correct alignment. • Using their bodies safely in the environment. • Development of individual improvisational styles. 	<i>Creating and Performing</i> Strands 1, 2 <i>Thinking and Responding</i> Strand 3
Dance History	Ongoing	The historical contexts of dance and movement	Students will: <ul style="list-style-type: none"> • Demonstrate understanding of the historical contexts of dance. 	Assess student's understanding of dance history through movement, reading, videos, watching live performance and workshops with guest instructors.	<i>Thinking and Responding</i> Strands 3, 4 <i>Connecting and Contributing</i> Strand 5, 6, 8
Space	2 weeks	How the body moves through/in space	Students will: <ul style="list-style-type: none"> • Demonstrate understanding of floor patterns, changing levels, movement size, movement dimensionality, movement shape, and direct/indirect movement. 	Assess a specific example of student movement for: <ul style="list-style-type: none"> • Ability to navigate the space. • Mastery of spatial movement. • Appropriate development of short choreographic studies using the element of space. 	<i>Creating and Performing</i> Strand 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 6
Time	3 weeks	The relationship between movement and time	Students will: <ul style="list-style-type: none"> • Demonstrate understanding of moving in tempo, movement rhythm, accents in movement, musicality of movement, and duration of movement. 	Assess a specific example of student movement for: <ul style="list-style-type: none"> • Mastery of time and movement. 	<i>Creating and Performing</i> Strand 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 6
Energy	3 weeks	Defining and using the energy of movement	Students will: <ul style="list-style-type: none"> • Demonstrate understanding of the types of energy of movement including soft and strong, light and heavy, 	Assess a specific example of student movement for: <ul style="list-style-type: none"> • Mastery of energy and movement. 	<i>Creating and Performing</i> Strand 2 <i>Thinking and Responding</i>

			sharp and smooth, and tight and loose.		Strand 3, 4 <i>Connecting and Contributing</i> Strand 6
Synthesizing the Elements of Dance	1 week	Using space, time, and energy in dance	Students will: <ul style="list-style-type: none"> • Embody the elements of dance through acknowledgement of the elements interaction amongst each other. 	Assess a specific example of student movement for: <ul style="list-style-type: none"> • Mastery of the nuances contained in a short work of dance. 	<i>Creating and Performing</i> Strand 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 6
Choreography	2 weeks	Developing original motifs, phrases, and short movement studies using skills gained throughout the course.	Students will: <ul style="list-style-type: none"> • Demonstrate understanding of form. • Demonstrate use of canon, motif and development, and theme and variation. • Demonstrate geometric use of bodies and space. 	<ul style="list-style-type: none"> • Choreograph a short piece analyzing all elements of dance that have been studied. 	<i>Creating and Performing</i> Strand 2 <i>Thinking and Responding</i> Strand 3, 4 <i>Connecting and Contributing</i> Strand 5, 6