

<b>DEPARTMENT: MUSIC</b>	<b>COURSE TITLE: PHILHARMONIA</b> <b>Course Number: 669</b>
<b>GRADE(S): 9-12</b>	<b>PRE-REQUISITES (IF ANY): NONE</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
<b>NOTE:</b> Due to the nature of this performance-based course, the curriculum is divided by content rather than by units.	Year	Participation	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Demonstrate focused engagement in rehearsals.</li> <li>• Attend concerts.</li> <li>• Maintain the proper playing position.</li> <li>• Demonstrate adequate reparation of parts.</li> <li>• Develop skills for group participation such as patience, tolerance and an appreciation of the strengths of peers.</li> </ul>	<ul style="list-style-type: none"> <li>• Daily observations of students in rehearsals</li> <li>• Observations of students in concerts</li> </ul>	<p>Creating and Performing 1, 2 Thinking and Responding 4 Connecting and Contributing 5, 8</p>
	Year	Performance	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Tune instrument aurally to a given pitch and by using an electronic tuner.</li> <li>• Demonstrate the ability to play in major keys up to 4 sharps and flats.</li> <li>• Demonstrate playing skills to perform up to grade three-four literature.</li> <li>• Demonstrate control of fundamental dynamics, simple tempo changes, characteristic tonal qualities, staccato, detache and spiccato bowing styles.</li> <li>• Demonstrate fundamental rhythmic concepts of 2, 3 and 4 part divisions of the beat.</li> <li>• Demonstrate good intonation.</li> <li>• Demonstrate the developing of vibrato.</li> <li>• Demonstrate an ability to use the following positions: violin and viola—first through third position, Cello—first through fourth position, Bass—half through third position.</li> </ul>	<ul style="list-style-type: none"> <li>• Daily observations of students performing within the entire ensemble or within their instrumental section</li> <li>• Evaluation of the execution of individual parts during concerts</li> <li>• Evaluation of individual performances upon teacher's request</li> <li>• Evaluation of concert recordings</li> </ul>	<p>Creating and Performing 1, 2 Thinking and Responding 3, 4 Connecting and Contributing 5, 6, 8</p>

	Year	Literature	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Perform music up to the grade five-six level.</li> <li>• Perform string orchestra and full orchestra music.</li> <li>• Perform music from various concert music periods: baroque, classical, romantic and contemporary.</li> <li>• Perform music of different cultures and styles where appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>• Evaluation of concert programs</li> </ul>	<p>Creating and Performing 1, 2 Thinking and Responding 3, 4 Connecting and Contributing 5, 6, 8</p>
	Year	Musicianship	<p>Students will:</p> <ul style="list-style-type: none"> <li>• Recognize the music of various important composers.</li> <li>• Differentiate between the music of a variety of historical periods and styles.</li> <li>• Select and use appropriate bowings, articulations, accents, dynamics and tempi.</li> <li>• Identify various musical forms.</li> <li>• Shape a musical phrase.</li> <li>• Recognize aurally and visually modulations in music.</li> <li>• Respond to other ensemble musicians in regards to style and balance.</li> <li>• Listen and respond to the conductor's directions and apply them to the music.</li> </ul>	<ul style="list-style-type: none"> <li>• Daily observations of students performing within the entire ensemble or within their instrumental section</li> <li>• Evaluation of the execution of individual parts during concerts</li> <li>• Evaluation of students' responses to classroom questions</li> </ul>	<p>Creating and Performing 1, 2 Thinking and Responding 3, 4 Connecting and Contributing 5, 6</p>