

DEPARTMENT: FOREIGN LANGUAGES	COURSE TITLE: RUSSIAN ADVANCED I COURSE NUMBER: 474A
GRADE(S): 9-12	PRE-REQUISITES (IF ANY): RUSSIAN INTERMEDIATE

UNIT	LENGTH	CONTENT	SKILLS	METHODS OF ASSESSMENT	FRAMEWORK STRAND(S) & STANDARD(S)
<p>Golosa 2 Units 4 and 5</p> <p>“Let’s get acquainted” (Soviet Conversation Series Unit)</p> <p><i>Chuchelo</i> (Film by Bykov)</p>	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Relative pronouns and complex sentences Review of irregular verbs Review of imperative forms, positive and negative Prefixed and unprefixed motion verbs. Making comparisons Expressing likes and dislikes of objects, people and activities, in all tenses and degrees of intensity Declension of surnames Negative constructions Indefinite constructions Review formal and informal introductions <p><u>Cultural</u></p> <ul style="list-style-type: none"> Russian and Soviet TV Russian and Soviet film Collectivism in Soviet society Provincial versus urban living Soviet youth culture 	<p>Students will:</p> <ul style="list-style-type: none"> Communicate orally and in writing elaborate stories, using pictures as backdrop. Imagine and improvise descriptions. Explain current events in Russian. Discuss current films and TV shows. Strategize and conduct role-plays, using characters from movies and free conversation (staying in character). 	<ul style="list-style-type: none"> Homework Quizzes Chapter tests Mid-year and final exams Recorded orals prepared/improvised in language lab Role plays and sketches Essays on topics of personal interest/recommended AP topics Summarizing and paraphrasing a sequence of events from a film or written story Special projects/Internet research Debates/discussions focused on films reviews Written opinion Oral presentations on personal research Extended discourse both on concrete and abstract topics 	<p><u>Communication</u> 1.18 through 1.23 2.11 through 2.24 3.12 through 3.23</p> <p><u>Culture</u> 4.14 through 4.24</p> <p><u>Comparisons</u> 5.15 through 5.18 6.12 through 6.16</p> <p><u>Connections</u> 7.3</p> <p><u>Communication</u> 8.3,8.4</p>
<p>Golosa 2 Units 6 and 7</p> <p><i>Making Progress in Russian</i> Chapter 15</p> <p>“What Man Lives By” by Tolstoy</p>	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> Playing instruments versus playing sports Review of instrumental with new expressions 3rd person plural in passive meaning “<i>Pusti</i>” expressions (let’s do it) Use of “one’s own” versus “his” <i>Khotet + shtoby</i> + past Verbs of asking in complex sentences 	<p>Students will:</p> <ul style="list-style-type: none"> Describe free time activities in detail. Express wishes and dreams and their outcome. Describe talents and lack there of. Explain popularity of various activities: where and why. 	<ul style="list-style-type: none"> Homework Quizzes Chapter tests Mid-year and final exams Recorded orals prepared/improvised in language lab Role plays and sketches Essays on topics of 	<p><u>Communication</u> 1.18 through 1.23 2.11 through 2.24 3.12 through 3.23</p> <p><u>Culture</u> 4.14 through 4.24</p> <p><u>Comparisons</u> 5.15 through 5.18 6.12 through 6.16</p> <p><u>Connections</u></p>

<p><i>Crime and Punishment</i> by Dostoevsky (American film version)</p>		<ul style="list-style-type: none"> • Participial forms (overview) <p><u>Cultural</u></p> <ul style="list-style-type: none"> • Sports in Russia • Health care in Russia • Attitudes towards well-being • 19th versus 20th century Russian • Formal written Russian versus informal • Russian Soviet Literature: major authors and works • Russian and Soviet art : major artists and works 	<ul style="list-style-type: none"> • Research the use of equipment and facilities. • Describe health problems and good or bad habits. • Improvise role -plays from stories. • Summarize pilot lines and develop screenplays. • Discuss works of Russian literature. 	<p>personal interest/recommended AP topics</p> <ul style="list-style-type: none"> • Summarizing and paraphrasing a sequence of events from a film or written story • Special projects/Internet research • Debates/discussions focused on films reviews • Written opinion • Oral presentations on personal research • Extended discourse both on concrete and abstract topics 	<p>7.3 <u>Communication</u> 8.3,8.4</p>
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