

<b>DEPARTMENT: FOREIGN LANGUAGES</b>	<b>COURSE TITLE: RUSSIAN ADVANCED II</b> <b>COURSE NUMBER: 475A</b>
<b>GRADE(S): 10-12</b>	<b>PRE-REQUISITES (IF ANY): RUSSIAN ADVANCED I</b>

<b>UNIT</b>	<b>LENGTH</b>	<b>CONTENT</b>	<b>SKILLS</b>	<b>METHODS OF ASSESSMENT</b>	<b>FRAMEWORK STRAND(S) &amp; STANDARD(S)</b>
<p><i>General'skaya Dochka</i> Chapters 8-17</p> <p><i>ALM II</i> Chapters 24 and 25</p> <p>"Kashtanka" by Chekov</p> <p><i>Peter The Great</i> (American film)</p>	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> <li>Review of irregular verbs</li> <li>Unprefixed motion verbs: form and usage</li> <li>Prefixed motion verbs and accompanying prepositions</li> </ul> <p><u>Cultural</u></p> <ul style="list-style-type: none"> <li>Police versus Secret Police</li> <li>Russian circus and animal acts</li> <li>Chekhov's life</li> <li>Peter the Great, the Europeanization of Russia</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Improvise descriptions.</li> <li>Explain current events in Russian.</li> <li>Develop and write a detective story.</li> <li>Imagine an epilog to a story or film covered in class.</li> <li>Discuss the life of Peter the Great in Russian.</li> <li>Evaluate American presentation of Russian History and culture.</li> </ul>	<ul style="list-style-type: none"> <li>Essays</li> <li>Grammar tests</li> <li>Oral presentations</li> <li>Role plays</li> </ul>	<p><u>Communication</u> :</p> <p>1.8 through 1.23 2.11 through 2.24 3.12 through 3.23</p> <p><u>Culture</u> :</p> <p>4.14 through 4.24</p> <p><u>Comparisons</u> :</p> <p>5.15 through 5.18 6.12 through 6.16</p> <p><u>Connections</u> :</p> <p>7.3</p> <p><u>Communities</u> :</p> <p>8.3,8.4</p>
<p>"God Sees the Truth But Will Not Tell" by Tolstoy</p> <p><i>Making Progress in Russian</i> Units 1 and 2</p> <p>"A Week Like Any Other" by Baranova (Monday, Tuesday, Sunday)</p> <p><i>Moscow Doesn't Believe In Tears</i> (Soviet Film)</p>	12 weeks	<p><u>Linguistic</u></p> <ul style="list-style-type: none"> <li>Review imperfective and perfective usage</li> <li>Irregular nouns forms in nominative singular and plural</li> </ul> <p><u>Cultural</u></p> <ul style="list-style-type: none"> <li>Life and philosophy of Tolstoy</li> <li>Prison in 19<sup>th</sup> century Russia</li> <li>19<sup>th</sup> versus 20<sup>th</sup> century Russian</li> <li>Women in Pre-Soviet , Soviet and Post-Soviet society</li> </ul>	<p>Students will:</p> <ul style="list-style-type: none"> <li>Read for meaning without translating.</li> <li>Design questions around reading.</li> <li>Assess action through the eyes of a character in a story.</li> <li>Discuss work from Russian and Soviet literature.</li> <li>Compare women's movement in U.S. and Russia.</li> <li>Recognize irregular patterns in Russian grammar.</li> </ul>	<ul style="list-style-type: none"> <li>Oral presentation</li> <li>Role-plays</li> <li>Unit quizzes</li> <li>Essays</li> </ul>	<p><u>Communication</u> :</p> <p>1.9 through 1.23 2.11 through 2.24 3.13 through 3.23</p> <p><u>Culture</u> :</p> <p>4.15 through 4.24</p> <p><u>Comparisons</u> :</p> <p>5.16 through 5.18 6.13 through 6.16</p> <p><u>Connections</u> :</p> <p>7.3</p> <p><u>Communities</u> :</p> <p>8.3,8.4</p>