

ARMS Summer Reading 2019



Dear families of rising 7th and 8th grade students,

The Amherst Regional Middle School English Department and Library are excited to share with you our summer reading expectations for 2019. During the school year, Independent Reading is an important and much-loved part of the English Language Arts curriculum at ARMS. We believe that Independent Reading:

- Develops good, regular reading habits.
- Nurtures stamina. Staying with a book requires concentration, something increasingly lacking in our high-tech culture.
- Is a way to pull back from the (at times) social craziness of middle school.
- Escaping into the world of a book builds empathy when you see beyond yourself and beyond the present moment (so important for our preadolescents).
- Allows students to see that there is power in identifying and seeing oneself in literature—you are not alone.
- Builds community by sharing good reads and talking about books together.
- Helps students solve problems with exposure to characters and situations that are new and different from their lives.
- Builds vocabulary.
- Creates better readers. Better readers make better writers, speakers, thinkers, and communicators.

ARMS Summer reading: please
read any 2 books.

Any two books! Your choice!

IF YOU need IDEAS or are looking for good books to read, our ARMS librarian, Peter Riedel, has compiled a list of excellent, current adolescent literature as well as some classic titles. This letter and book ideas can also be found on the ARMS

website. Local libraries, too, are ready to help you discover great summer reads. Any questions? Contact English Curriculum Leader, Heather Sullivan-Flynn at Sullivan-FlynnH@arps.org.

NOT SURE WHAT TO READ? IF YOU ARE LOOKING FOR IDEAS, HERE ARE SOME...

Award Winners for Middle School Readers from 2019

(John Newbery Medal, Michael L. Printz Award, Pura Belpre Award, Coretta Scott King Book Award, Stonewall Book Awards, Schneider Family Book Award, Robert F. Sibert Informational Book Award, William C. Morris Award, YALSA Award for Excellence in Nonfiction for Young Adults)

- *Anger Is a Gift* by Mark Oshiro
- *Children of Blood and Bone* by Tomi Adeyemi
- *Darius the Great Is Not Okay* by Adib Khorram
- *A Few Red Drops: The Chicago Race Riot of 1919* by Claire Hartfield
- *Finding Langston* by Lesa Cline-Ransome
- *Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction* by Jarrett J. Krosoczka
- *I, Claudia* by Mary McCoy
- *Ivy Aberdeen's Letter to the World* by Ashley Herring Blake
- *Merci Suárez Changes Gears* by Meg Medina
- *The Night Diary* by Veera Hiranandani
- *The Parker Inheritance* by Varian Johnson
- *The Poet X* by Elizabeth Acevedo
- *The Season of Styx Malone* by Kekla Magoon

Most-Read Titles at Amherst Regional Middle School

- *All's Faire in Middle School* by Victoria Jamieson
- *Amulet Series* by Kazu Kibuishi
- *Be Prepared* by Vera Brosgol
- *Black Panther Series* by Ta-Nehisi Coates
- *Cardboard* by Doug TenNapel
- *Children of Blood and Bone* by Tomi Adeyemi
- *The Diary of a Wimpy Kid Series*, by Jeff Kinney
- *Drama*, by Raina Telgemeier
- *Everything, Everything* by Nicola Yoon
- *Fake Blood* by Whitney Gardner
- *Ghost Boys* by Jewell Parker Rhodes

- *Ghostopolis* by Doug TenNapel
- *Ghosts*, by Raina Telgemeier
- *The Grisha Trilogy (Shadow and Bone)* by Leigh Bardugo
- *The Hate U Give* by Angie Thomas
- *I'll Give You the Sun*, by Jandy Nelson
- *Illegal* by Eoin Colfer
- *The Maze Runner Series* by James Dashner
- *Miles Morales : The Ultimate Spider Man* by Brian Michael Bendis
- *My Hero Academia Series* by Kohei Horikoshi
- *One of Us is Lying* by Karen M. McManus
- *The Prince and the Dressmaker* by Jen Wang
- *Roller Girl* by Victoria Jamieson
- *The Sun Is Also a Star* by Nicola Yoon
- *Thornhill* by Pam Smy

New and Old “Classics” for Middle School Readers

- *2001: A Space Odyssey*, by Arthur C. Clarke
- *The Adventures of Tom Sawyer*, by Mark Twain
- *Call of the Wild*, by Jack London
- *The Count of Monte Cristo*, by Alexandre Dumas
- *Dune*, by Frank Herbert
- *Emma*, by Jane Austen
- *Great Expectations*, by Charles Dickens
- *The Hitchhiker's Guide to the Galaxy* by Douglas Adams
- *The Hobbit and The Lord of the Rings Trilogy*, by J.R.R. Tolkien
- *Treasure Island*, by Robert Louis Stevenson
- *Twenty Thousand Leagues Under the Sea*, by Jules Verne
- *White Fang*, by Jack London
- *The Red Pony*, by John Steinbeck

Poets and Poetry

- Maya Angelou (1928 -2014) *Maya Angelou: Poetry for Young People*, Carlson, Lori M. (editor)
- *Cool Salsa: Bilingual Poems on Growing Up Latino in the United States*
- Emily Dickinson (1830-1886) *Emily Dickinson: Poetry for Young People*
- Robert Frost (1874-1963) *You Come Too: Favorite Poems for Young Readers*
- Nikki Giovanni (1943-) *Vacation Time*
- J. Patrick Lewis (1942 -) *When Thunder Comes: Poems for Civil Rights Leaders*
- Edgar Allan Poe (1809-1849) *Edgar Allan Poe: Poetry for Young People*
- Joyce Sidman (1956 -) *What the Heart Knows: Chants, Charms & Blessings*

Lectura de verano de ARMS 2019



Estimadas familias de estudiantes que van a 7^{mo} y 8^{vo} grado,

El Departamento de Inglés y la Biblioteca de la Escuela Intermedia Regional de Amherst se complacen en compartir con ustedes nuestras expectativas de lectura de verano para 2019. Durante el año escolar, la Lectura Independiente es una parte importante y muy querida del plan de estudios de Artes del Lenguaje Inglés en ARMS. Creemos que la lectura independiente:

- Desarrolla hábitos de lectura positivos y regulares.
- Nutre la resistencia. Quedarse con un libro requiere concentración, algo que cada vez falta más en nuestra cultura de alta tecnología.
- Es una forma de retirarse de la locura social que a veces ocurre en la escuela intermedia.
- Escapar al mundo de un libro crea empatía cuando ves más allá de ti mismo y más allá del momento presente (tan importante para nuestros preadolescentes).
- Permite que los alumnos vean que hay poder para identificarse y verse a sí mismo en la literatura; no se está solo.
- Edifica un sentido de comunidad al compartir buenas lecturas y hablar juntos de estos libros.
- Ayuda a los estudiantes a resolver problemas con la exposición a personajes y situaciones que son nuevas y diferentes de sus vidas.
- Construye y desarrolla vocabulario.
- Crea mejores lectores. Mejores lectores se desarrollan en mejores escritores, oradores, pensadores y comunicadores.

Lectura de verano de ARMS: favor
leer 2 libros.

¡Dos libros, cualquiera de ellos! ¡Tu elección!

SI NECESITAS IDEAS o estás buscando buenos libros para leer, nuestro bibliotecario ARMS, Peter Riedel, ha compilado una lista excelente de literatura de actualidad para adolescentes, así como algunos títulos clásicos. Esta carta y las ideas de los libros también se pueden encontrar en el sitio web de ARMS. Las

bibliotecas locales también están listas para ayudarlo a descubrir excelentes lecturas de verano. ¿Alguna pregunta? Comuníquese con la Líder de Currículo en Inglés, Heather Sullivan-Flynn en Sullivan-FlynnH@arps.org.

¿NO SABES QUÉ LEER? SI BUSCAS IDEAS, AQUÍ TIENES ALGUNAS...

Ganadores de Premios para Lectores de Escuelas Intermedias de 2019

(Medalla John Newbery, Premio Michael L. Printz, Premio Pura Belpre, Premio de Libro Coretta Scott King, Premios de Libros Stonewall, Premio de Libro Familiar Schneider Family, Premio de Libro Informativo Robert F. Sibert, Premio William C. Morris, Premio a la Excelencia en No Ficción para Jóvenes Adultos YALSA)

- *Anger Is a Gift* por Mark Oshiro
- *Children of Blood and Bone* por Tomi Adeyemi
- *Darius the Great Is Not Okay* por Adib Khorram
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- *The Parker Inheritance* por Varian Johnson
- *The Poet X* por Elizabeth Acevedo
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Títulos Más Leídos en la Escuela Intermedia Regional de Amherst

- *All's Faire in Middle School* por Victoria Jamieson
- *Amulet Series* por Kazu Kibuishi
- *Be Prepared* por Vera Brosgol
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- *Roller Girl* por Victoria Jamieson
- *The Sun Is Also a Star* por Nicola Yoon
- *Thornhill* por Pam Smy

"Clásicos" Nuevos y Viejos para Lectores de Secundaria

- *2001: A Space Odyssey*, por Arthur C. Clarke
- *The Adventures of Tom Sawyer*, por Mark Twain
- *Call of the Wild*, por Jack London
- *The Count of Monte Cristo*, por Alexandre Dumas
- *Dune*, por Frank Herbert
- *Emma*, por Jane Austen
- *Great Expectations*, por Charles Dickens
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